

The Official Faire Magazine and Program Guide

FREE!

THE POINT

Volume 4
Issue 1

SUNDAY, JANUARY 1, 2012



Featuring: Partial Sellers Directory, Detailed Booth Layout and Map of The Alameda Point Fairgrounds, Additional Maps with Alternate Routes To Freeways, Details about Our Rain-Out Policy

MICHAAN'S AUCTIONS
PRESENTS

ALAMEDA POINT ANTIQUES FAIRE



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Lithograph on paper
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Pair of Amphora Gilt Metal Mount Vases,
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Upcoming Auctions & Events

Free Appraisal Events
Every Wednesday

Estate Auction
January 7

Special Saturday Date!

Annex Auction
January 10 & 11

Special Post-Holiday Dates!

Estate Auction
February 5

Annex Auction
February 7 & 8

Estate Auction
March 4

Annex Auction
March 6 & 7

Ph. (800) 380-9822 • (510) 740-0220
2751 Todd Street, Alameda, California 94501

ALAMEDA POINT
ANTIQUES
FAIRE

THE POINT

The Official Magazine and Program Guide
of the Alameda Point Antiques Faire

* The Alameda Point Antiques Faire and Alameda Point Vintage Fashion Faire are not affiliated with any other antique shows. NOTICE TO CUSTOMERS: There is often active filming occurring at this event. By entering, you agree that your image may appear in print, television, internet or motion pictures.

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Here at **The Point**, it is our mission to provide a link between your business and our shared customers, both new and experienced collectors. The paper has a brand new look. The pages will be now filled with interesting articles about antiques and collectibles, and, of course, your ads. Circulation of **The Point** is at 20,000 and growing. Look for **The Point** at local antique shops, The Grand Lake Theatre and an ever-increasing number of other locations. Faire Vendors distribute **The Point** in their own stores / galleries as well as throughout their communities nationwide.

Designer
Bartosz Majczak

For information about advertising in **The Point**, please email advertising@michaans.com or call 510-522-7500. We can also assist with advertising design and layout.

Please Note:

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Michaan's Auctions

We are now accepting articles about all aspects of antique collecting from our readers. To be considered please submit a brief story idea/topic to: advertising@michaans.com.

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Alameda, CA

If your idea is approved and your article of 400-500 words is selected you will be given 4 free passes to an upcoming Alameda Point Antique Faire. Letters to the Editor can be sent to: amichaan@michaans.com



“THE COLLECTIBLES CRAWL” at Alameda Point

The Collectibles Crawl presented by Michaan’s Auctions is a unique opportunity for those passionate about everything antique, vintage and collectible to visit multiple venues in one location in one day.

| time | description of event | admission price |
|----------|---|-----------------|
| 6:00 am | Antiques Faire Opens – Arrive early, enjoy breakfast and coffee and be the first to see what unique treasures the sellers are offering. Getting here early allows visitors the best chance of finding that really special something. Early admission rate applies. | \$15 |
| 7:30 am | Antiques Faire in Full Swing – Morning admission rate applies. | \$10 |
| 9:00 am | Antiques Faire – General admission rate applies. | \$5 |
| | Estate Auction Preview Opens – at Michaan’s Auctions Main Gallery, 2751 Todd Street. At the preview you can view art and antiques that will be offered at the Estate Auction that day. This is a great chance to ask questions of the friendly staff and specialists. You can submit absentee bids, stay and bid live or arrange to get a phone call when your item comes up and bid by phone. Perhaps you’re not familiar with the auction process – we invite you to stay and observe the live auction. It’s very exciting and it’s the best way to learn how easy buying at auction can be. | FREE |
| | Annex Auction Preview Opens – Michaan’s Auctions at Building 25, 1951 Monarch Street. At the Annex preview you can view the lots to be offered at the next Annex Auction (held on every Tuesday and Wednesday following the Faire). We invite you to look around, ask questions, leave absentee bids. Note: Most lots offered with no reserve - this equals bargains galore! | FREE |
| 10:00 am | Estate Auction Begins – at Michaan’s Auctions Main Gallery, 2751 Todd Street. Bidding at auction is easy. To see a full catalog visit the info booth at the Antiques Faire or purchase one at the Michaan’s Auctions Main Gallery. We always begin with 250 lots of Estate Jewelry at 10:00 am. A full online Estate catalog is available at www.michaans.com . | FREE |
| 2:00 pm | Antiques Faire – After 2:00 pm admission into the Faire is free of charge. | FREE! |
| 3:00 pm | Antiques Faire – At 3:00 pm the sellers begin to pack up but many choose to keep selling until the Faire goes depart. | FREE |
| 4:00 pm | Estate Auction Draws to a Close – At 4:00 pm the Estate Auction at Michaan’s Auctions offers the remaining lots to be sold. | FREE |
| 5:00 pm | Annex Preview Closes – At 5:00 pm the preview at the Annex closes its doors. Come back tomorrow (Monday) to preview from 9:00 am to 5:00pm. The Annex Auction is held on the Tuesday and Wednesday following the Faire - starting at 9:00 am and ending at 5:00 pm. | |

*The Alameda Point Antiques and Vintage Fashion Faires are not affiliated with any other Antique Shows.



WINNER! EAST BAY'S BEST MOVIE THEATRE

with the Best 3-D Presentation in the Bay Area

Experience the beauty of Hollywood's Golden Era of movie palaces. Read what our favorite critics*, our customers, say about the Grand Lake...

"The Grand Lake Theatre is truly "grand!" One of the few great, classic movie palaces still remaining. Seeing a movie here is a special experience."

— Robert H.,

Piedmont

"The Grand Lake is an architectural marvel that harkens to a time when cinema was meant to lift its audience to a place of beauty and enchantment. It is wonderful how well it is maintained and preserved. More than a movie, a trip to the Grand Lake is a total entertainment experience. Best wishes."

— Chris C., El

Cerrito

"Going to the movies at the Grand Lake leaves me feeling like I've really been somewhere — just like I did when I was a kid. The gracious surroundings and ambience contribute greatly to the moviegoing experience for me. I'm so glad it is here and refurbished for generations to come. A true landmark."

— Mary Lou W.,

Hayward

"This is a wonderful place to see a movie. It makes going to a movie a special occasion, bringing you into an elegant, otherworldly environment. Great sound system and comfortable seating, too."

— Nikki N., El Cerrito

"Viewing a film at the Grand Lake is a special experience. It is immensely more than a home video and doesn't compare to your average multiplex. The Grand Lake Theatre is like a Rolls Royce while the multiplexes are so many Hyundais. However, unlike the cars, the price is the same."

— Andrew C., Piedmont

"... regal, magnificent ... makes me want to stay for hours. 2 Thumbs Up, Way Up!"

— Pam C., Oakland

"We love the Grand Lake Theatre — it's the best!"

— Carol B. & Beth S., Oakland

"It is always enjoyable coming to the Grand Lake Theatre and experiencing what a 'real' movie theater is like."

— Dan L., San Leandro



"A theater in the grand manner of the 'palaces' of the 1930s and 40s. It is wonderful that this theater still exists. It is a jewel."

— Estelle S., Long Beach, NY

"This place is a masterpiece — one of Oakland's jewels."

— Lori H., Oakland

"... I can't emphasize enough how much I love this theater: Thank you for the experience."

— T.C., San Francisco

"This is a GRAND theater; we look forward to it every time we come here. The interior decorating is breathtakingly beautiful. Thanks for this special treat in Oakland!"

— H. & B., Oakland

"We love your theater! I always come here for movies if possible ... Love the new seats."

— J.T., Alameda

"The Grand Lake has something that none of the new theaters will ever acquire — character."

— Kua P., Oakland

"It's wonderful to go to one of the only classic theaters left in the Bay Area. A pleasure not to be in a crowded multiplex."

— Karen L., Oakland

* Last names have been omitted to protect the privacy of our patrons.

Mighty Wurlitzer Organ Played Friday and Saturday Evenings

Visit our website at www.GrandLakeTheater.com

Grand Avenue Exit at I-580 Freeway, Oakland. Recorded Information (510) 452-3556



Vintage Style Solutions

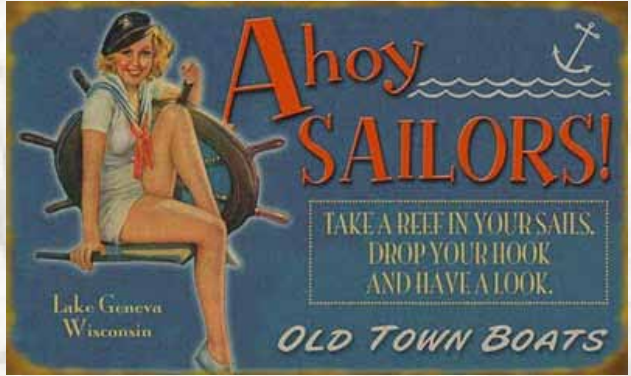


by Sandra Michaan

Sailing Into A New Year: Anchors Away!

Our resident style expert and show producer gets nautical for a brand new year. All hands on deck . . .

Ahoy vintage lovers! Get mad for maritime with anchors, ropes and stripes galore. Grab a copy of Moby Dick and escape the winter blues by hitting the high seas with seafaring style. Try updating your interior décor with nautical accents and adding some playful panache to your wardrobe with timeless white and navy. Here are some runway tips and trends to get you port hopping, starting from the island of Alameda, California (queue the Love Boat theme song):



All the nice girls love a sailor (suit)

James Dean is ship shape in a Nautical sweater



ANCHORS AWAY: Be unsinkable, and unforgettable with flashes of red and cheeky anchors on accessories. They were all over the runways for spring, from shoes to purses at Kate Spade & Yves Saint Laurent. There are many vintage charms available at the Point to be had for bargains. Keep an eye out for your one of a kind statement piece.

GET IN LINE: It's easy sailing in these graphics for resort wear that's all French nautical for spring. Mixed and matched stripes of all shades and sizes are graphic and optical add-ons re-invent Coco Chanel's classic bateau.

DECK OUT: Give your home a fresh new look with vintage maritime decorative details. There are plenty of shopping options at the Point with accents in every price range to float your boat. Look for items with sea faring flair from shells to fabrics with nautical motifs to portholes. Transform your pad into seaside cabin splendor.



Coco Chanel in her famous Nautical attire



Audrey Hepburn wearing Nautical stripes

As you explore Alameda Point, you'll see that it's a former naval base with the USS Hornet nearby and we are located on a former jet runway facing San Francisco. As you shop the show, you'll notice cargo ships passing by and even the occasional tugboat. It's easy to take the ferry to our show. Many shoppers and tourists enjoy public transportation by taking the ferry to Alameda from San Francisco.

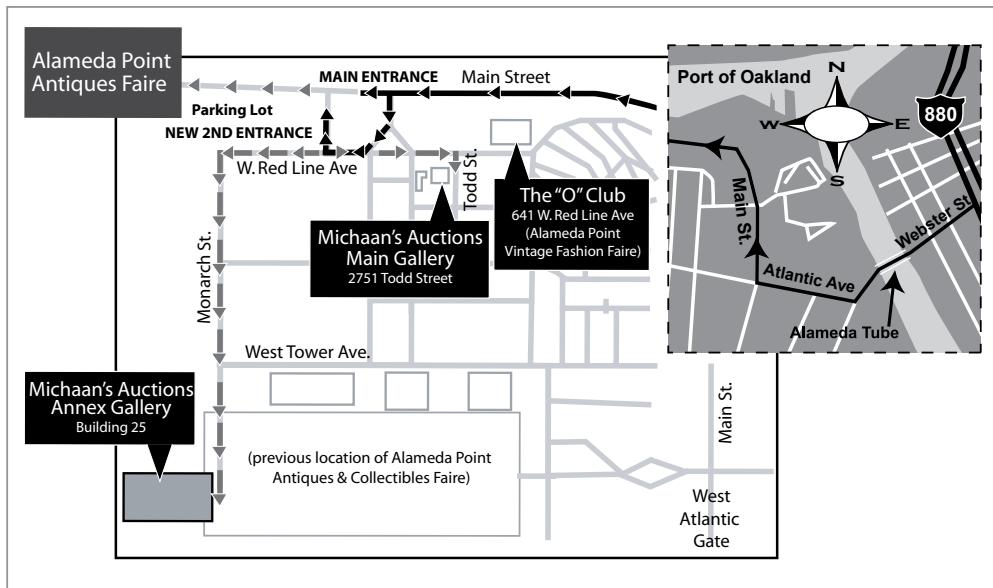
Smooth seas are ahead. Sail into 2012 with retro treasures and shop miles of antiques at the Point every month. Go nautical for spring and adventures await you on land and by sea.

Happy New Year! Stay Stylish in Vintage. Happy Hunting.

Read Sandra Michaan's Blog for more tips on vintage fashion and accessories:
alamedapointantiquesfaire.com/blog



Coco Chanel (played here by Audrey Tatou in the film Coco Before Chanel) made nautical stripes tres chic



GPS Navigation Address
2900 Navy Way (at Main Street)
Alameda, CA 94501

*Visit www.alamedapointantiquesfaire.com
 for more details about directions to the Faire*

From San Francisco, Marin or Sacramento

Take Hwy 80 to 880 South (San Jose Alameda).
 Exit Hwy 880 at Broadway - Alameda exit.
 Turn right at the first light.
 Proceed down 5th Street to Broadway.
 Enter the Webster Tube to Alameda.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

From the South Bay

Take Hwy 880N.
 Take the Broadway Exit (Downtown Oakland).
 Turn right at Broadway.
 Turn right at 7th St.
 Turn right at Webster.
 Enter Webster Tube to Alameda.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

From Walnut Creek, Napa

Proceed down I-680 South to the I-24.
 Exit onto I-24 onto 980.
 Take the 980 Oakland San Jose exit South.
 Exit 980 at 11th and 12th Street.
 Proceed parallel to the freeway on Brush Street
 until you reach 5th Street and turn left.
 Proceed down 5th Street and enter the Webster
 Tube at Broadway.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

From the East on 580

Take the 980 Oakland San Jose exit South.
 Exit 980 at 11th and 12th Street.
 Proceed parallel to the freeway on Brush Street
 until you reach 5th Street and turn left.
 Proceed down 5th Street and enter the Webster
 Tube at Broadway.
 Proceed through Webster Tube (stay in right lane).
 Turn right at Atlantic Avenue (second light).
 Proceed 3/4 miles to Main St. Turn right on Main.
 Follow the signs on Main until it ends at the
 Antique Faire.

Partial Sellers Directory

*Booths listed are confirmed as of December 21st. You will find many more sellers at the show who registered after the printing deadline. **Denotes dealers who registered but booths were not assigned by print date. Check the office for their specific booth locations.

| | | | |
|--|--------|---|-------------|
| A & R Estate Services..... | M28 | Cardoza, Belinda | L26, M11 |
| A Dream Come True..... | E10 | Carter West Estate Liquidations | I01 |
| Aardvark Antiques | K03 | Cary, William | BB09 |
| Abacus Antiques..... | E27-29 | Castanette, David..... | B01 |
| Acevedo, Diane..... | H01 | Castillo Jr., Joaquin..... | AA21 |
| Addison End Papers..... | E14 | Chambray Design..... | L11 |
| All American Cowboy..... | R26-28 | Chang, Paul | B18 |
| Allyn Scura Eyewear | B22 | Chanteclair A Place Of Distinction..... | E09 |
| Althoff, Paula..... | B15 | Charlson, Mike | N04-05 |
| An American Professional Picker | G15-16 | Charmaz, Steve | X04 |
| Anderson, Kevin | E31 | Cheney, Bruce..... | O28 |
| Antique Ceiling Tins..... | R06-07 | Christine, Lauri..... | O23 |
| Antique Connection | D19 | Classic Illumination | A26 |
| Antique Decorative Prints..... | A07 | Cole, Michele | ** |
| Antique Decorative Prints..... | A08 | Collier Antiques..... | F13 |
| Antique Search & Rescue | I23 | Collins, Mary | J02 |
| Anvil Rose Antiques..... | I20-21 | Commins, Mark..... | K21 |
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| Apgar, Henry | B17 | Cottage Girls | C17 |
| Arnston, Terese..... | N15 | Crossroad Antiques..... | M13 |
| Asaan Bazaar | D21 | Davi, Bernice..... | A05 |
| Ashley's Vintage Clothing & Antiques | L21 | Davis, Clara | J16 |
| Avalene Global Marketing Group | G06 | Delgadillo, John | S26 |
| Avina, Carlos | S23 | Diamond, Linda..... | D14 |
| B C I..... | J19 | Dieckman, Roy | B05 B06 |
| Baird, Patrick..... | R21-22 | Dillon, Angie..... | K29 |
| Barale, Diane..... | I05 | Donna's Treasure Chest | G11 |
| Barton, Bruce | C26 | Doshack, David..... | U20 |
| Bay Region Fine Arts | C10 | Dunn, Sue..... | N19 |
| Bayardo, Mary Lou..... | F31 | East Meets West Antiques | M07 M08 |
| Bee Vintage..... | B14 | Ecklund, Tom..... | N20 |
| Behind The Times Antiques..... | K26 | Eclectic Antiques..... | E07 |
| Bennett, Lyle..... | D28 | Eddy, Deborah | B12 |
| Beral, Jim | J04 | Edson, Nina..... | S25 |
| Bertz, Lars..... | K13-15 | Efthymiou, Tony | G23 |
| Beveridge, John..... | C30 | Ekhilevsky, Leopold | A09 |
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| Blue, Dansk | A27 | Country Antiques..... | S24 |
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| Bombshell Betty Shop..... | F27 | Fernlund, Russ | B27 |
| Bonanno, Mike | T20-21 | Finds + Fancies | G27 |
| Boodt, Jennifer..... | F16 | Flannigan, Kathleen | I08 |
| Boone/To | S10 | Fly By Night..... | G31-32 |
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| Bustos, Helen M..... | T06 | Gina's Collectibles..... | A17 |

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| Haron, Steve..... | H15 | McHose, T.J..... | P10 |
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| J.B. Webber Enterprises..... | C32 | Neat And Green..... | Q22 |
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| Robichaud, Addison..... | O22 |
| Rockwell, Susan..... | I02 |
| Rococo Flowers..... | E12 |
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| Rojas, Ramon..... | H04 |
| Rollins Antiques & Collectibles..... | D05-06 |
| Romaines Collectibles..... | L29 |
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| Ruiz Cruz, Juan..... | Y26 |
| Rupiper Design's..... | E34 |
| Russel, Donald..... | M06 |
| Ruznic, Asmir..... | B13 |
| Sallay, John..... | Q10 |
| Sanchez, Patte..... | H23 |
| Sand Kend's Treasures..... | C16 |
| Sanders, Larry..... | U03-05 |
| Saner, Susan..... | H22 |
| Santangelo, Jim..... | H30 |
| Schirra, Walter..... | O08 |
| Schoolbus Vintage..... | C02 |
| Schott, Tara..... | U06 |
| Sedillo, Rick..... | D16-17 |
| Shaefer, Lewis..... | L01 |
| Silen, Karen..... | D15 |
| Silver, Phyllis..... | G19 |
| Sinclair, Lien..... | T01 |
| Smith, Paul..... | F18 |
| Sollecito, Sannie..... | J08, I22 |
| Solway, Ned or Ellen..... | M14 |
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| Story, Pat..... | D01-02 |
| Studio 360..... | Y18 |
| Tarshish, Julie..... | K01 |
| Tasha's The In Common Shop..... | G08 |

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| The Owl & The Bear..... | D18 |
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| Tjomsland, Donna..... | M10 |
| Trash Traders & Co..... | G26 |
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| Tweed Lady..... | B23 |
| Vautier, Chris..... | B26 |
| Velasquez, Martin..... | A23 |
| Walker, Edward..... | E18 |
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| West, Joselyn..... | I11 |
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| Wilhelm, Lewis..... | Q04 |
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| Witstok, Peter..... | U24 |
| Wolf, Charly..... | G07 |
| Worley, Jack..... | T15 |
| Wright, Donna..... | M24 |
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| Yoder, Becky..... | I13 |
| Young, Steven..... | T05 |
| Zanolio, Chuck..... | N14 |
| Zeuss, Maureen S..... | L25 |
| Zhang, Zhong..... | R23 |

The Original is Back!
Downtown
Santa Cruz
Antique Street Faire
2nd Sunday of Each Month

Join us on Sunday
January 8
(weather permitting)

9am-4pm
Free Admission
on Lincoln Street in
Downtown Santa Cruz, CA

FUTURE DATES:
February 12 • March 11
April 8 • May 13 • June 10

For info, contact Bonnie Belcher
(831) 476-6940

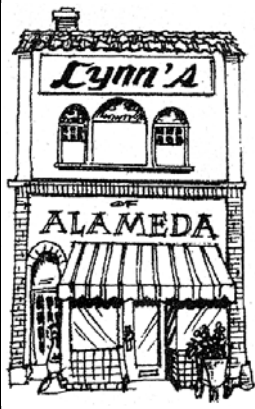
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WILDLIFE REFUGE



PERIMETER ROAD

PORT OF OAKLAND ESTUARY

Meet the Sellers at the Faire: SAN FRANCISCO SOUP COMPANY

San Francisco Soup Company is a family owned business. Our restaurants and SoupMobile are run with the same attention and care as our first location, Crocker Galleria, which we opened in 1999 in San Francisco's financial district. Our vision was to serve quality food in a fast, convenient environment. At the time, San Francisco was starving for great food that people could access on their short lunch breaks. Our new "SF SoupMobile" concept has just begun to roll out.

We thought that soup would be the perfect meal to nourish the body and warm the soul. The idea was to focus on the soup as the centerpiece of the lunch experience, rather than as an afterthought. We knew that if we used quality ingredients our soups would be surprisingly good.

With a wide variety of flavors that included vegetarian, meat, spicy and sweet, we created a broad offering that was an immediate success. From the beginning, we labeled our soups with our famous descriptors Vegetarian, Low Fat, Dairy Free, Gluten Free and Spicy. We have always known that our guests care about what they eat, and we have been forthright in sharing nutritional information from the very beginning.

While our soups make a great meal, many people enjoy them with a sandwich or salad. We offer combo meals, which bundle a half sandwich or side salad with the soups. In recent years we have added a custom tossed salad bar. Salad and soup go together naturally, and are probably the healthiest options anyone could want for a quick, nourishing meal.

Sustainability has always been a core value of our company. We have been composting our food scraps since 2002 and we were among the first companies in the country to use biodegradable cutlery.

We offer at least three certified organic soups on the menu every day and we are committed to developing more organic varieties in the future. It is also important to us to support local suppliers, which is why, for example, we use cage free eggs from Glaum Egg Ranch and organic milk from Clover Stornetta.

*Thank you for your patronage.
It is a pleasure to serve you.*



***** SPECIAL COUPON *****

1 FREE BEVERAGE
with combo meal purchase

Now serving Oatmeal, Egg Fritatas,
Coffee and Juice for breakfast

How to have a successful garage sale

by Reyne Haines, 20th Century Decorative Arts Specialist



Many of us look forward to having a yard sale at the beginning of the year to rid the clutter we have accumulated over the past year and to get our homes organized. Many of us look forward to having a yard sale this time of year to rid the clutter we accumulated over the past

year and to get our homes organized.

It's not like you haven't had a sale before. Sometimes they have had great turnouts, and other times you've called a donation service to come haul it all away.

What is the formula for a great garage sale? I took my ideas and posed the question on my Facebook wall to see what my friends would suggest. I must say their ideas are helpful.

Let's talk about advertising. You place an ad in the Friday classified section. You want people to know you have good stuff. Don't be too wordy but sprinkle some spicy keywords that will grab attention and make customers want to stop. Antiques, collectibles, modernism, jewelry and couture always work. You need proper signage for people to find your sale. Big black letters, arrows – even colorful balloons to get the attention of drivers who are unaware you are having a sale. Put signs out in the wee hours of the morning or the night before.

Call your friends. The bigger the sale, the better. Have them bring over things to sell that day. It also helps having extra bodies there to take payments, answer questions and help set up.

Cash is king. Make sure you have lots of coins and singles for making change. Speaking of cash, consider taking alternative methods of payment. If you are selling items that are more than \$10, people might want to pay with a credit card or a check. PayPal offers phone-in credit card services now.

Price items in advance. Many people who won't ask the price, especially if you are talking with another customer. If they are in a hurry to get to the next sale, you might lose a customer. Also, ask for more than you were hoping to get and be willing to accept a lower offer. Realize that haggling is the nature of the garage sale business.

Consider using the dot system in pricing. Have a poster board illustrating a red dot = \$1, a blue dot = 50 cents, etc. Colored dots having adhesive backs are available in stores. Using this



method might reduce the time spent pricing – especially smaller items. If you do price items individually, use a fine point Sharpie brand pen on the price stickers. Make sure the numerals are large enough to be read easily. If you are selling electronics, make sure batteries are fresh and have a power cord available so people can test items to see if they work properly.

Don't place merchandise on the lawn. Scattered on the ground, they are not visible to drivers, and it gives the impression they have no value. Use tables and shelving, and hang ropes from trees – whatever you can to showcase merchandise. Group similar things together to make them more appealing. If you have jewelry, put it all in one place. If you have porcelain, display it like you would if it was on the dinner table.

Get the family involved. Kids love making money too. They can sell their old stuffed animals, clothes and toys they no longer want, which helps keep closets uncluttered and gives them extra spending money. If they have nothing to part with, let them set up a lemonade stand.

Music puts people in a shopping mood. Find something upbeat, and have it lightly playing in the background.

Food! Who says you can only sell clothing and knickknacks? Make finger foods – cookies and other snacks that are light but keep the shopper energized. Chances are they were up early that morning and have been on their feet or in the car since their first stop. They will be happy to see an affordable snack on the table.

A Flea Market Scavenger's Resolutions

by Elizabeth Lockhart, guest blogger from www.shockthebourgeois.com



On January 1st we pause momentarily for perspective, looking back at 2011 and remembering our old acquaintances. How appropriate it is that the first of the year is also the first Sunday. You'll find my husband and I at the Antiques Faire, where so many forgotten things have been found, and where we made so many triumphant purchases last year! At the July faire my then-fiance secretly purchased the vintage locket that would later inspire my design for our wedding invitations. In December we shopped for Christmas gifts for our new in-laws. I could write



a year-in-review within the context of the flea market, our 12 trips to Alameda Point serving as markers in my personal history. But New Year's is also a day for looking ahead, forecasting the trends of 2012 and declaring our ambitious intentions. So, as I'm seeking inspiration from the creative styling of the vendors' displays and scouring bins for Dirigold soup spoons, I'll also be embarking on my Flea Market Resolutions...

• Stop Sighing Over the Ones That Got Away.



Sometimes it's a curse to be a photographer. I capture much more with my camera than I ever do with my bargaining skills - so I'm left to reminisce about the brief love affairs with dandy finds, the missed opportunities, the many times I was outfoxed by a savvier shopper. At the flea market, my remorse

is always for what I didn't buy. This may be the one resolution I don't keep!

• Build Collections.

It must be a rule of the flea market that claw feet are always found one short of a table, and dinnerware always found short one place setting. As a stylist, I'm constantly scouting distinctive accessories for my tablescares. When they come to me as orphaned teacups or odd numbered sets, they can create a peculiar problem. For instance, our Dirilyte Empress Goldware serves six... as long as one person doesn't want soup. Instead of drawing for who has to skip the second course, I aim to find the missing pieces (no matter how much scrounging that entails).



• Take on Projects... and Finish Them.

Collections aren't the only things that need to be finished- sometimes a piece requires a thorough cleaning or a coat of paint to make it new. All too often, I pretend I like chipped teal paint to avoid the work. This year I intend to see and realize potential. After all, isn't a resolution merely an excuse to make a much-needed improvement?



• Arrive Earlier.

Which is why, after a night of champagne and celebration, I'll be brewing the coffee to get a 6:00 am start on a New Year of flea marketing. Happy hunting in 2012 (and shout if you spot any goldware!).



Elizabeth Lockhart is an event stylist and the author of a design blog called One Must Shock the Bourgeois www.shockthebourgeois.blogspot.com

Michaan's First Sale of 2012

Saturday, January 7, 2012

Michaan's Auctions premiere estate sale of 2012 features over 800 lots of property from estates and private collections. The sale is comprehensive, including Asian porcelains, ivory and jade carvings and Japanese lots; timepieces and gemstone jewelry; silver service pieces and Meissen porcelains. Fine works of art include paintings, European sculptures, prints, etchings and original animation. The January Estate Auction will deviate from our regular auction schedule this month only, held on Saturday the 7th in the main gallery located at 2751 Todd Street, Alameda, CA 94501.



The Jewelry Department features a cleverly designed Tiffany & Company brooch amongst its January estate offerings. Lot 113 is uniquely fashioned as a pinned wasp specimen. The wasp's head is formed from a 4.00 mm pearl and the entire insect is then accented by rose-cut diamonds, set in 14k yellow gold (\$1,000-1,500).



A sale highlight from the Asian offerings is lot 261, a Chinese famille rose porcelain pillow. Largely used in commercial opium dens, the opening allows items to be stored inside for safe keeping. Typically the smoker would put his wallet inside the pillow, push the open end against the wall, then lay on the smoking platform while resting his head upon the pillow. This way the smoker could recline into a state of intoxication while his belongings remained in a safe haven. The pillow for sale depicts beauties in vibrant garden scenes enjoying various leisure activities and displays an openwork 'cash' motif upon one end (\$350-550).



A beautiful example of American Art Nouveau leaded glasswork is seen in lot 557 of the sale. The Duffner & Kimberly chandelier exhibits vine blooms in rich purple tones cascading down a subtly geometric background. The glasswork is set in a verdigris bronze patinated frame. Measuring approximately 26 1/2 inches in diameter and 9 inches in depth, the piece is highly collectable and substantial enough to illuminate an entire room (\$6,000-8,000).

The fine art presentation includes a wide variety of artworks in the January sale, suitable to satisfy an assortment of buyers. Of note is lot 897, a classic and highly collectable John Taylor



Arms etching of Amiens Cathedral gargoyles (\$1,000-1,500) and a D.H. Chiparus bronze dancer sculpture in wonderful condition (lot 817, \$600-900). Michaans Auctions is fortunate to have also acquired a pair of Paul Cadmus etchings from a local private estate (lot 867, \$600-1,000). Rounding out the sale is a quintessential view of Monterey's Big Sur in a Joseph Bennett oil (lot 833, \$800-1,200) and an original Hanna

Barbera Yogi Bear published comic illustration (lot 920, \$600-800).

The illustrated auction catalog will be on-line for review at www.michaans.com. Previews open at Michaans Auctions on January 1 and continue on the 6th and 7th. For more information please visit our website or call the front desk at (510) 740-0220.

What's It Worth? by Jane Alexiadis, Appraiser, Michaan's Auctions

Q: I inherited a number of pictures signed Harrison Fisher and I'm trying to determine the value of them. The larger one reads, "I summon you to Comradeship in the Red Cross, Woodrow Wilson" and measures 39 x 30 inches. The second reads, "Have you answered the Red Cross Christmas Roll Call?" and is 20 x 27 inches. Each has a copyright date of 1918.

A: Harrison Fisher, sometimes referred to as "The Father of a Thousand Girls" was a hugely prolific illustrator. Son of landscape artist Hugo Anton Fisher, Harrison was born in Brooklyn, NY in 1877. The family moved to Alameda in 1887 where, in addition to being instructed by his father, Harrison and his brother studied at the Mark Hopkins Institute of Art in San Francisco.

Harrison's goal in life was to become an illustrator and commercial painter, rather than striving to be a portraitist. At 17 he made his first sale, a drawing of an Indian Maiden, to a playing card company; a year later his political cartoon, JAPAN-MADE IN AMERICA appeared in the humor magazine Judge.

Harrison Fisher began work at age 18 as a staff illustrator for San Francisco's Morning Call while continuing to produce freelance magazine work. William Randolph Hearst – who later contracted Fisher to do a portrait of his mistress Marion Davies – hired Fisher away from the Call and brought him to the Examiner as an illustrator of society functions and sporting events. Hearst then sent Fisher to New York to illustrate for his newly acquired New York Journal. Hearst encouraged his illustrator to pursue freelance work as the more Fisher was published the greater was his value as an

illustrator in the Hearst Empire.

Harrison Fisher painted women. He painted women as beauties, as athletes, as teases, as scholars, as brides and as mothers. In 1908 he published his first of nine books illustrating idealized women; he even featured a section about college women playing sports! He did cover illustrations for Puck, The Saturday Evening Post, Ladies Home Journal, American Magazine and – over an uninterrupted period of 22 years – produced 293 cover illustrations for Cosmopolitan. His work was so popular in his day that his images were reproduced on postcards, calendars, candy tins, sheet music, novelty mirrors and tape measures.

Fisher's women were depicted as healthy, intelligent, independent and hard working. Your 1918 color lithograph posters for the Red Cross show Fisher women as Red Cross nurses and implored women – who out of necessity had taken on many masculine roles during the war – and men to heed the call of patriotism and sacrifice.

At his request, most of Fisher's original work was destroyed after his death. Still, hundred have come on the market with prices ranging from \$1000 to \$30,000. Period lithographic poster like yours, depicting a poignant and important period in world history, can bring in the low to

mid hundreds depending on the condition. These two iconic images – as well as scores of other Fisher women – are still being reproduced today.

In the spirit of the season please heed posters and contribute blood, time or money to this worth cause.



Beautiful Bug Bracelet Flies Into Michaan's Auctions

by Laura A. Baker



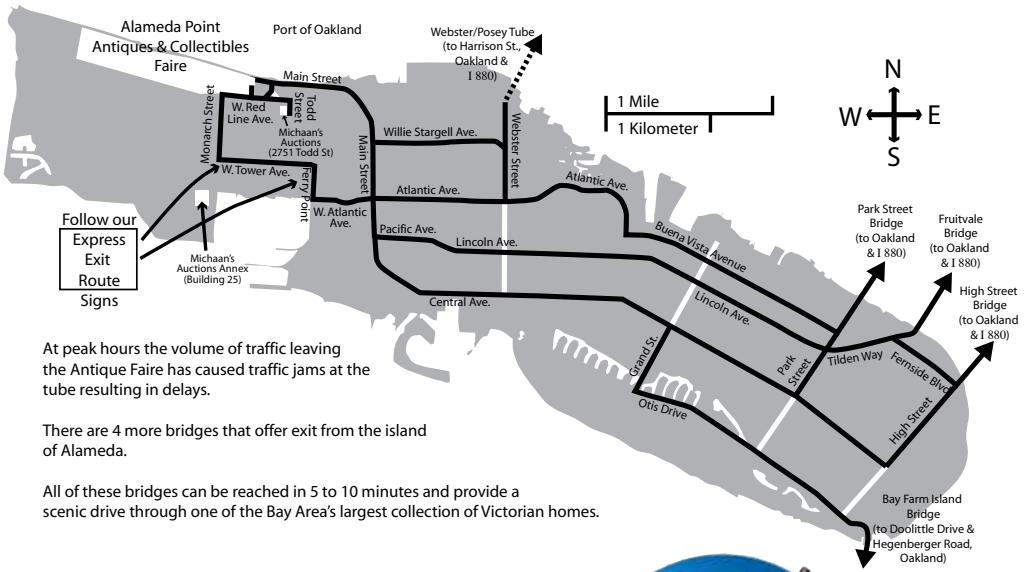
Quite lovely and unusual, this is one bug you won't mind welcoming into your home. The Jewelry Department is delighted to present a Victorian micro-mosaic bracelet depicting a vibrantly colored scarab (lot 105, \$900-1,200). Handsomely framed in a black onyx tablet, the micro-mosaic of opaque, transparent and iridescent glass displays signs of true craftsmanship. The finest micro-mosaics show subtle shade variations, as seen on the wings of this particular scarab. The tesserae, or individual tiles in the micro-mosaic, are also densely packed which is a sure sign of quality.

During the early 19th century flowers remained popular in jewelry design but the period also saw a resurgence of animals as inspiration. This bangle was created during this trend dating to the Victorian period of 1837-1901. Hardstone mosaic plaques were often fashioned as day jewelry with naturalistic subjects. These naturalistic motifs often found their inspiration from designs of ancient floor mosaics or architectural views of Rome. The

most common themes seen in micro-mosaics are flowers, Italian or European architectural scenes and religious motifs. Micro-mosaics depicting bugs, animals and realistic landscapes are more scarce subject matters and therefore can command higher prices. This bug bracelet was born of a time when jewelry design was reaching new creative heights while drawing from some of the greatest artisans of the time.

Set in a 14k rose gold wire bangle, the piece is not only extremely wearable, but a collectable conversation piece as well. Period micro-mosaic jewelry has found a following with collectors as evidenced in boutiques across the country. Contemporary micro-mosaic jewelry often displays unimaginative themes and crude tesserae work. The quality, historical significance and delightful designs of period micro-mosaic jewelry cannot be replaced as noted by its admirers. This bug proves to be no pest, but a whimsical addition to any jewelry collection, offered in the Michaan's January Estate Sale held on Saturday the 7th of 2012.

If the Webster Tube is backed up there are four Alternate Driving Routes off of the Island of Alameda



At peak hours the volume of traffic leaving the Antique Faire has caused traffic jams at the tube resulting in delays.

There are 4 more bridges that offer exit from the island of Alameda.

All of these bridges can be reached in 5 to 10 minutes and provide a scenic drive through one of the Bay Area's largest collection of Victorian homes.



RAINOUT POLICY

The Alameda Point Antiques Faire has established a Rollover Faire Date Policy. If a show is rained out we will automatically schedule a make up show for the following Sunday, the 2nd Sunday of the month. The Rollover date will only be scheduled if show management cancels the show. Check the website to see the status of the show. Look for your favorite dealers in their regular spots, as most of them will be there.

We still hold the show in light rain, so how do you know if the show has been rescheduled? There are 3 ways to get this information:

- Check the website for updates before the faire. We will post a notice that the show has been cancelled, along with the rescheduled date.
- Sign up for Antiques Faire information. You can sign up on our website to receive email notifications for show reminders, information or rain updates. Look for the registration box on the main page of our website: www.alamedapointantiquesfaire.com.
- Call the office to hear updates on our outgoing message. 510-522-7500

So rain or shine we will see you at The Point! If it's a rainout show, we hope to see you on the 2nd Sunday of the month! If it rains on the 2nd Sunday we will NOT have another rollover. The show will be held on its regular day, the 1st Sunday of the following month.

MICHAAN'S AUCTIONS presents

ALAMEDA POINT ANTIQUES FAIRE

Upcoming Faire Dates

Sunday, February 5th, 2012

Sunday, March 4th, 2012

Sunday, April 1st, 2012

Sunday, May 6th, 2012

*The Alameda Point Antiques Faire is held
on the **First Sunday of Every Month**
Please see our **Rain-Out Policy**.*



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Now Accepting Quality Consignments for our Upcoming Auctions.

We are looking for consignments of fine art, American and European furniture, decorations, Asian art, fine jewelry and timepieces for our auctions.

To schedule a private appointment, or if you have more questions in consigning please call Tammie Chambless at 510-740-0220 extension 130.



1. Francis Augustus Silva
(American, 1835 - 1886)
"Afternoon, Long Beach"
Oil on canvas
Sold for \$40,950
2. A Large Embellished and Lacquered-Wood
Wall Panel, Late Qing Dynasty
Sold for \$58,500
3. Jadeite, 14K Yellow Gold Pendant-Earrings
Sold for \$9,945

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