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THE POINT

Volume 4
Issue 9

SUNDAY, SEPTEMBER 2, 2012



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VINTAGE
FASHION
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Details Inside!



- Detailed Booth Maps for Antiques Faire
- Partial Sellers Directories
- Details About Our Rain-Out Policy

- Additional Maps with Alternate Routes to Freeways
- Fun and Informative Articles

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ALAMEDA POINT
ANTIQUES
FAIRE

THE POINT

The Official Magazine and Program Guide
of the Alameda Point Antiques Faire

* The Alameda Point Antiques Faire and Alameda Point Vintage Fashion Faire are not affiliated with any other antique shows. NOTICE TO CUSTOMERS: There is often active filming occurring at The Alameda Point Antiques Faire. By entering, you agree that your image may appear in print, television, internet or motion pictures for marketing purposes of The Alameda Point Antiques Faire.

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Here at **The Point**, it is our mission to provide a link between your business and our shared customers, both new and experienced collectors. The paper has a brand new look. The pages will be now filled with interesting articles about antiques and collectibles, and, of course, your ads. Circulation of **The Point** is at 5,000 and growing. Look for **The Point** at local antique shops, The Grand Lake Theatre and an ever-increasing number of other locations. Faire Vendors distribute **The Point** in their own stores / galleries as well as throughout their communities nationwide.

For information about advertising in **The Point**, please email randie@alamedapointantiquesfaire.com or call 510-522-7500. We can also assist with advertising design and layout.

Please Note:

We are now accepting articles about all aspects of antique collecting from our readers. To be considered please submit a brief story idea/topic to: randie@alamedapointantiquesfaire.com.

If your idea is approved and your article of 400-500 words is selected you will be given 4 free passes to an upcoming Alameda Point Antique Faire. Letters to the Editor can be sent to: randie@alamedapointantiquesfaire.com

“THE COLLECTIBLES CRAWL” at Alameda Point

The Collectibles Crawl presented by Michaan’s Auctions is a unique opportunity for those passionate about everything antique, vintage and collectible to visit multiple venues in one location in one day.

time	description of event	admission price
6:00 am	Antiques Faire Opens – Arrive early, enjoy breakfast and coffee and be the first to see what unique treasures the sellers are offering. Getting here early allows visitors the best chance of finding that really special something. Early admission rate applies.	\$15
7:30 am	Antiques Faire in Full Swing – Morning admission rate applies.	\$10
9:00 am	Antiques Faire – General admission rate applies.	\$5
	Estate Auction Preview Opens – at Michaan’s Auctions Main Gallery, 2751 Todd Street. At the preview you can view art and antiques that will be offered at the Estate Auction that day. This is a great chance to ask questions of the friendly staff and specialists. You can submit absentee bids, stay and bid live or arrange to get a phone call when your item comes up and bid by phone. Perhaps you’re not familiar with the auction process – we invite you to stay and observe the live auction. It’s very exciting and it’s the best way to learn how easy buying at auction can be.	FREE
	Annex Auction Preview Opens – Michaan’s Auctions at Building 20 alongside the Faire parking lot. At the Annex preview you can view the lots to be offered at the next Annex Auction (held on every Tuesday and Wednesday following the Faire). We invite you to look around, ask questions, leave absentee bids. Note: Most lots offered with no reserve - this equals bargains galore!	FREE
10:00 am	Estate Auction Begins – at Michaan’s Auctions Main Gallery, 2751 Todd Street. Bidding at auction is easy. To see a full catalog visit the info booth at the Antiques Faire or purchase one at the Michaan’s Auctions Main Gallery. We always begin with 250 lots of Estate Jewelry at 10:00 am. A full online Estate catalog is available at www.michaans.com .	FREE
2:00 pm	Antiques Faire – After 2:00 pm admission into the Faire is free of charge.	FREE!
3:00 pm	Antiques Faire – At 3:00 pm the sellers begin to pack up but many choose to keep selling until the Faire goes depart.	FREE
4:00 pm	Estate Auction Draws to a Close – At 4:00 pm the Estate Auction at Michaan’s Auctions offers the remaining lots to be sold.	FREE
5:00 pm	Annex Preview Closes – At 5:00 pm the preview at the Annex closes its doors. Come back tomorrow (Monday) to preview from 9:00 am to 5:00pm. The Annex Auction is held on the Tuesday and Wednesday following the Faire - starting at 9:00 am and ending at 5:00 pm.	

*The Alameda Point Antiques and Vintage Fashion Faires are not affiliated with any other Antique Shows.

The Faire's Fifteenth



This year the Alameda Point Antiques Faire celebrates its fifteen year anniversary! Thousands upon thousands of shoppers have strolled into the faire, finding great deals on vintage and antique home decorations, clothing, furniture, jewelry, art and collectibles. There were some legitimate concerns during the infancy stages of the faire. One in particular was, will people travel to Alameda for it? Fifteen successful years later, the concerns have proved to be meritless as the show has continued to flourish. Certainly, the faire has garnered its share of fans, but many might still be unaware of some little known facts about it that have existed through the years. See how well you test with your faire knowledge; some facts may surprise you.

Fun Faire Fact #1: Allen and Sandra Michaan conceived the idea for the faire while shopping at a flea market in Los Angeles.

Fact #2: When the faire began Sandra was in her late 20s, pregnant with her child and was the youngest show producer in the country.

Fact #3: Allen and Sandra's teenager daughter now works as a shopping cart handler at the faire.

Fact #4: The Alameda Point Antiques Faire is the largest antiques show in Northern California.

Fact #5: The number of dealers and customers has more than tripled since the opening of the show.

Fact #6: All of the items for sale are required to be twenty years old.

Fact #7: There is often active filming at the faire. Upon entering, all patrons essentially agree that their image may appear in print, on television, on the internet or in a motion picture.

Fact #8: Sandra Michaan produces a Vintage Fashion Faire twice a year

Fact #9: The show boasts over eight hundred dealer booths on a monthly basis.

Fact #10: The faire is directly adjacent to a wildlife sanctuary. For this reason, pets cannot be allowed into the show.

Fact #11: It is the only antiques and collectibles show in the country to have a free shuttle service (available in the parking lot).

Fact #12: Dealers have come from as far as Germany, Japan, Europe, Australia and China to sell their antiques and collectibles.

Fact #13: There is an informational Michaan's Auctions booth at the faire. Patrons can view the catalog as well as obtain information on upcoming auctions there.

Fact #14: The Alameda Point Antiques Faire has won top flea market awards in numerous national magazines.

Fact #15: You can find the latest faire information on Twitter, Facebook, Instagram and coming soon to Pinterest.

Visit www.alamedapointantiquesfaire.com for more details about directions to the Faire

Steampunk at the O' Club ~ Goggles, Girdles and Gears ~

A letter from the producer of the Alameda Point Fall Vintage Fashion Faire, Sandra Michaan

Greetings Vintage Lovers and Science Fiction Fans,

Last spring, your destination for vintage was the Alameda Point Vintage Fashion Faire. Held again for the fall spectacular at the historic O' Club on Friday night, September 14th & Saturday, September 15th with the newly added Steampunk Ballroom, sure to attract new crowds of collectors. We are excited to kick off the fall vintage shows and the season in style at Alameda Point.

The spring VFF had the largest turnout yet with the stylish, well dressed crowds and bloggers flooding in to shop for glamorous floral Mad Men style wiggle dresses, bathing suits and fascinators while dapper dudes shopped for men's suits and hats. The jet set crowd bought bags full of quality vintage clothing and stunning statement jewelry from every decade.

The opening night Preview party/Early Buy (which attracted serious buyers!) had live entertainment from Lindy Hop band, Bay Area Swing All Stars and cocktails were provided by St. George Spirits of Alameda. Saturday was a



Saturday's gourmet food will be provided once more for purchase by Pacific Fine Food catering and last time, the pizza and crème brulee and wine sold out!

Vintage finds can be wearable, fashionable and even inspirational if you know where to shop for the best frocks and baubles. With over 50 booths, some dealers who sell at our monthly Alameda Point Antiques Faire, there will be plenty of vintage looks to choose from, and in every price range. All of the merchants bring a good range of clothing and accessories from every era, some pieces starting at only \$10. The Pan Am vintage costume contest took place at 8PM on Friday night, and was a big hit with more contestants than ever before! Pan Am Brands even donated flight bags to the top three contest winners.

Next spring, our Vintage Fashion Faire has a new theme for the Friday night Preview/Early buy, Tiki & 50's Hawaii style/Elvis! For this fall show, the Costume Contest theme is Steampunk and it will be held at 8PM in the Main Ballroom on the stage. Our band for the preview party will be One Man Banjo. We will offer a \$100 voucher to shop the show again as a Grand Prize and

all entries receive a prize.

I am so excited to announce for this fall show that we added a Steampunk Ballroom. We are the first all vintage show in the country to add this component. Most of the dealers in the Steampunk ballroom specialize in various jewelry designs, including clockwork, Victorian, Gothic & Edwardian styles and shop at the Alameda Point Antiques Faire to source their materials. Among the list of dealers currently confirmed for the Steampunk ballroom include Strange Vintage, a lingerie dealer who specializes in dead stock



shopper's dream when dealers re-stocked and brought more vintage goodies (you received a re-admit if you attended on Friday night). Last spring's strong early buy attracted hundreds of determined fashion lovers on Friday night when the buying frenzy began. Local bloggers and the stylish fashion crowd dressed up (some in travel attire and most in vintage) and poured into the O' Club for the vintage treasure hunt. Tickets were presold on Brown Paper Tickets & are available once again for presale or at the door for our upcoming fall event.

vintage corsets and is planning to bring goggles and girdles. She will also be selling vintage bullet bras, peignoirs and bloomers to name a few items in her booth! Steampunk Dealers include Cheryl Brown Designs from Oakland, Virginia Hugon from Oakland, James Ridgeway of James Von Siegfried's Steamy Bits and Pieces of Alameda and Susan Rosario of Out of Time Steampunk Creations.

Also we have some new accessories dealers specializing in re-purposing, as well as some new dealers signed up from our outdoor monthly show bringing their finest vintage clothing that they don't usually expose to the outdoor elements. (See our partial dealer directory). We're

so excited to share with you our love of vintage and celebrate the fall season in style. Please shop with us at the historic O' Club, September 14th & 15th and join the Steampunk revolution.

For more vintage news...join us on Facebook & Twitter for upcoming announcements:
facebook.com/alamedapointvintagefashionfaire
twitter.com/AlamedaFaires

Look for us using your mobile device now on Instagram with our user name Alameda Faires

Read Sandra's Blog for more vintage fashion tips & trends: alamedapointantiquesfaire.com/blog



Vintage Style Solutions by Sandra Michaan

Show producer & our resident vintage style expert welcomes a new season and shares her vintage must-haves on a budget.

Fall Vintage Fashion is Cheap & Chic at The Point

You could spend more, but why? It's a mod, mod world lately. Have you seen the latest fashion trends? It's all about Black & White accessories from eyeglasses to handbags and polka dots galore. Get that Mad Men look for less in vintage and lose the high price tags of designer department store shopping. One-of-a-kind, space age stunners will make an impact at your next soiree and you'll look chic & cheeky. Or be Baroque and fabulous. Not broke because that is far from fabulous. That's why you are smart enough to shop at the Alameda Point Antiques Faire.

It's all about embellishment for fall. Pearls, colored stones, chunky jewels and Swarovski glitter built in fabric. This was seen in the forties, fifties and back again in the eighties and nineties. So welcome back...but forget about the dry cleaning bill.

Accessories are always fun to shop for every season and fall is the time to wear your very best. Jewelry is super bold-necklaces, cuffs and earrings. Get crystal versions and have some mineral magic working for you. Belts are a must-have so you must buy them in bulk. I've seen many options at The Point starting at \$10. Look for chain handle bags, also leather & animal print purses and envelope clutches. Hats still are the best way to make a fashion statement and shade your face. Find the perfect one to take cover, big & bold, felt or fur.

Hit the Point with your cash in hand, shop the stalls and scour our vintage dealers. Or for the most stylish shopping for fall clothing and accessories, attend our fall Alameda Point Vintage Fashion Faire (see ad on Page 12) where the top vintage dealers will be bringing the best styles of the season. You can save a bundle while saving the planet by being green.

Now that's absolutely Fashionating!



Mod Sunglasses



Mod Look
circa 1960s



Pierre Cardin,
Mod Coat 1963

Meet the Sellers at the Vintage Fashion Faire: Strange Vintage www.strangevintage.com

Out of the depths
of an insane passion to collect
the Bizarre,
Rare, Unusual, and Fabulous,
emerged Strange Vintage....
Vintage Fashions for the Unique
and Strange....

A place where Petticoats and
Peignoirs find new homes...

Where Corset meets Waist,
for a whirlwind romance....

Where Glamour Crowns and
Cirdles of days gone by,

get a second chance
to stroll through Tea Gardens
and Dance the Tango!

Welcome to a realm of
Oddities and Treasures...

Welcome to Strange Vintage..."



Meet the Sellers at the Vintage Fashion Faire: Susan Rosario - Out of Time

I started designing jewelry when I was in high school. My boyfriend's mother gave me one of her old broken necklaces and the beads on it were so beautiful I had to come up with some way to use them. My Mom took me to a bead store that had just opened, and I bought some chain, findings and a few complementary beads and came up with a design I liked. That was in 1965 and I have been creating jewelry ever since. (I still have that necklace and wear it often.).

When I finally started to sell my pieces, the markets and craft shows had become saturated with jewelry designers. Most of them using the same components, just putting them together differently. I wanted to do something unique with my jewelry, so I took several classes and bought a few books and started designing Victorian inspired creations. This just naturally flowed into what is now called Steampunk.

I use a lot of unusual items in my jewelry. Not only watch parts and gears, but drawer pulls and back plates, chandelier parts and curtain rings.

One of my favorite places to find components for my designs, is the Alameda Point Antique Faire. You never know what kind of treasures are hidden in those boxes some one probably pulled out of their attic.

Needles to say, of all the styles and designs I have created though out the years, this is the most fun and sometimes challenging technique.



Meet the Sellers at the Vintage Fashion Faire: Colonel James Von Siegfried's Steamy Bits and Pieces

Colonel James Von Siegfried's Steamy Bits and Pieces came about following my interest in the Steampunk genre. My wife Anastasia and I became interested in Steampunk a couple of years ago at a costume ball in Los Angeles. After we moved up to the Bay Area we discovered the Steam Federation, a large group of Steampunk enthusiasts who are fairly active in the area. We began putting together our first costumes last fall for the Steamy Invasion of the Dickens Christmas fair and we haven't looked back.

Steampunk is VERY costume intensive. I currently have perhaps three costumes and bits for several others. It is heavily Victorian and Edwardian in nature, however one of the main tenets of Steampunk is that making an effort is well worthy of praise and many dress across era lines. My own main persona (Colonel James Von Siegfried) is a time traveling Prussian of the Victorian era who dresses from that period up through the first World War period with parts from many eras. I have also begun doing a small amount of play acting at events with the Aether Brigade (www.aetherbrigade.com)

I have always enjoyed making things with my hands. I have done woodworking in the past and when I began getting into Steampunk I started collecting old clocks and buying a few brass stampings and other bits here and there. Given that my character is military and I am also



from a military background, my creations initially took on a very militaristic flair. I have created many types of 'wings' for the Steampunk, from aeronauts (who might fly anything from a balloon to a zeppelin to a heavier than air craft) to Steamy pirates, medals with a military bend and now I have begun creating brooches and hat badges as well. Really you are only limited by your imagination.

After I created my first pieces, I had an opportunity to attempt to sell some of them at the recent Clockwork Alchemy convention in San Jose put on by the Steam Federation and Anime con. I met with significant success and have been acquiring materials and creating more ever since.

From the military wings and medals to stickpins for a ladies hat or gentleman's cravat, I generally will create with parts from military ribbons (non-U.S.), brass clock gears (I do not use base metal reproductions), pocket watch parts, and brass stampings. Given enough patience, you can find almost anything in a brass stamping and putting it all together is the challenge and the reward.

I am attaching some photos of some of my pieces. I will name them and there are detailed descriptions on my easy page. All of the photos were taken by my wife, Anastasia Lang (The Countess Anastasia in the Steampunk realm). Please feel free to contact me with further questions.

Colonel James Von Siegfried's at Etsy:

<http://www.etsy.com/shop/coljamesvonsiegfried>

Partial List of Sellers at the Vintage Fashion Faire

Allyn Scura Eyewear	Hot Couture Vintage Fashion	Silver Plume Antiques
Bleu Vintage	Virginia Hugon	Steampunk Jewelry Co.
Ceryl Brown's Designs	Jennifer Osner Antique Textiles	Strange Vintage
Ceryl's Antiques	Juniper Tree Vintage	The Vintage Girly
City Vintage	Lilly's Apparel	Boutique
Col. James Von Siegfried's Steamy Bits & Pieces	Mystery Mister	The Way She Wore
Maria Crooms	M&K	Trappings of Time
Fantasy Jewels	MKretro	Two Sisters
Angela V. Gans	Original Sin	Joan Young
Barbara Grigg	Out of Time	
Stephanie Harvey	Susie Reeves	
Heirloom Blessings	Sentiments By Katherine	

Shedding Light On Gothic's Dark Appeal

by Laura A. Baker

Gothic style often brings to mind the dark and otherworldly: death and the spirit world, black magic and the metaphysical arts. The popularity of the Gothic look began to emerge after its influence began in the architecture of the 1140s. A gradual change from Romanesque to Gothic styles spread to numerous art forms, with its influence on jewelry design evident in the late 13th century. Gothic sensibilities brought an intense focus on the worship of women and pieces such as slave bracelets, poison rings and chokers brought a risky, sexy look to the wearer. To this day, Gothic jewelry has become an alluring expression of the mysterious; a hauntingly unique vision of beauty from a distinct period of design history.

Modern Goths differ from ancient Goths in that they are not part of a dominant culture; many actually pride themselves on the fact that they are part of a subculture. For example, ancient Goths had a set religious system whereas the modern Gothic subculture does not associate itself with any particular religion. What has linked modern day Gothic culture to the Goths of yore lies mainly in an affinity with the macabre. Although both groups are separated by numerous centuries,



the appreciation for dark, medieval aesthetics and romance has transcended the ages. Gothic influence has spread to high-end fashion as well, with a sense of gloom inspiring the designs of the most influential fashion houses and designers in the industry.

Collectible jewelry pieces complimentary to the Gothic style are available in Michaan's September Estate Auction. Available in the sale are works of jewelry art known as mourning jewelry. This jewelry was created to commemorate the loss of a loved one. Personal relics, such as the deceased's hair, were often incorporated into the pieces. Lot 210 is a 9 karat rose gold period ring featuring a braided hair locket. The locket is adorned with sixteen half pearls and the reverse is inscribed with a date of death of 1808 (\$300-400). Lot 211 is a like-minded ring with a fine weave of hair surrounded by twenty half pearls, inscribed with a date of death of 1807 (\$400-600). Quite a handsome ring is found in lot 198, which centers one lock compartment suitable for a memento. The compartment is then surrounded by black



enamel, set in a 9 karat yellow gold ring bearing the inscription "17.Aug.'27" (\$300-400).

Also available is a romantic period garnet, pearl and 9 karat rose gold ring (lot 205, \$300-500). The garnet is of lovely quality and is surrounded by eighteen half pearls. A collection of black onyx, enamel, 9 karat yellow gold and gold-filled mourning jewelry will also be sold as lot 180. The set features two bar brooches, three brooches and a pendant (\$300-500). Lastly, is a ring that puts a modern spin on a Gothic motif.

A diamond, sapphire and 14 karat yellow gold snake ring featuring a pass style mounting will be offered as lot 287 (\$600-800).

The September Estate Auction of 2012 will be open to preview from August 31 until September 2, the day of auction. The illustrated on-line catalog will be available for review at www.michaans.com. For more information please visit our website or call the front desk at (510) 740-0220.

Meet the Sellers at the Vintage Fashion Faire:

Cheryl Brown Designs

www.cherylbrowndesigns.com

info@cherylbrowndesigns.com

510-290-2641



I have been passionate about jewelry design for the past 20 years and the pieces in my latest Upcycled Antiques and Industrial Hardware collections my pieces can be described as eclectic upcycled wearable art. They feature a mixture of brass and stainless steel with antique and re-purposed elements including typewriter keys, watch movements, dice, skeleton keys, mah jong scoring bones, optical lenses, triggers, gears, washers, nuts and screws. I am always on the hunt in hardware stores, thrift shops and antique fairs for materials that can be repurposed and I am continually amazed at the beauty and detail in these antique pieces. The resulting jewelry is both modern and classic with simple lines and eye-catching style. Each item is one-of-a-kind and made in my home studio in Oakland. For a list of retail locations or to buy online please visit the website www.cherylbrowndesigns.com.

Join Us in the Newly Added STEAMPUNK BALLROOM!

Explore More than Fifty Booths of Timeless
Vintage Fashions from Every Decade and Style

Special
Two-Day
Event!

Friday and Saturday
September 14 & 15, 2012

ALAMEDA POINT

VINTAGE FASHION FAIRE

at the
O' Club

641 West Red Line Avenue,
Alameda, CA 94501

Friday Night

Special Preview Party and Early Buy

General admission: 6 to 9pm (21 and up), \$10

The ticket from the Friday Night Event

readmits you into the Saturday Show

Steampunk Themed Costume Contest at 8pm

Grand Prize - \$100 shopping voucher at the

Vintage Fashion Faire and prizes for all

entries will be awarded

Complimentary cocktails provided by: St. George Spirits

Live Musical Entertainment: One Man Banjo

Saturday

Early Buy admission: 10 to 11am, \$10

General admission: 11am to 5pm, \$5

Free admission: 16 and under with an adult

Visit us at AlamedaPointAntiquesFaire.com and
facebook.com/AlamedaPointVintageFashionFaire
For more information call 510-522-7500



S.Lee sings and plays the banjo
in a sloppy rag time rhythm to
the beat of a bass drum kick
& a tamborine shoe. inciting
movement, dancing, the clap-
ping of hands, participation &
a couple of sing alongs.

Partial Sellers Directory

*Booths listed are confirmed as of August 24th. You will find many more sellers at the show who registered after the printing deadline. **Denotes dealers who registered but booths were not assigned by print date. Check the office for their specific booth locations.

Morgan, Ron	A14	Blue Lite Collectibles.....	D11	Crown Antiques.....	L03-04
A & R Estate Services.....	M28	Bombshell Betty Shop.....	F27	Csech, Robert.....	BB13
A Dream Come True.....	E10	Bonanno, Mike	T20-22	Cuesta Co.....	S20
Abacus Antiques.....	E27-29	Bond, Nathan	R02	Culmer, Gary.....	V04
Acampo Jac Antiques.....	H12	Boodt, Jennifer.....	F16	Curtis, Brian.....	F23
Addison End Papers.....	E14	Boone/To	S10	Dabney, Susan	S24-25
Afghani, Najibullah.....	BB08	Borg, Kristy	J22	Davi, Bernice.....	A06
Aguilar, Dora.....	DD14-15	Bourget, Marie	Q26	Davis, Clara	J16
Aldridge, Joseph	C08	Boyd, James	B07-08	Dennis, Debbie	T17
All Design Fencing.....	G21	Boyd, Linda	T27	DeVilbiss, Kenneth.....	S21
Allen, Tanya.....	T02	Bradford Antiques.....	T23	Dieckman, Roy	B05-06
Allyn Scura Eyewear	B22	Broderson, Cynthia.....	G28	Dillon, Angie.....	N04-05
Althoff, Paula.....	B15	Bronfeld, Adrienne.....	C27	DiMaggio, Marina	L08
American Oriental		Brusseau, Julie.....	N16	Dixon, Leslie.....	T10
Handmade Rugs	O12-13	Bud's Used Records	N23	Dominguez, Esperanza	
Ames, Victoria	U13	Bugbee, Stephanie.....	P26-27	Hope.....	Q06
Antique Ads, Etc.	I28	Bulgari Galleries.....	H19-20	Donna's Treasure Chest ...	G11
Antique Ceiling Tins....	R06-07	Bungalow	P15	Donny O Antiques	L07
Antique Connection	D19	Buppa Pillows.....	P09	Doshack, David.....	AA18
Antique Decorative Prints	A07	Burnside, Mercedes.....	S11	Doyle-Arnott, Cara Ann ..	K21
Antique Decorative Prints	A08	Burr, Gerard J.....	K19	DSarte.....	W10
Antique Inspirations	V12	Bustos, Helen M.....	T06	Duir, John.....	P24-25
Antique Search & Rescue	I22-23	C'est La Vie	C25	Dunn, Ron.....	T08-09
Antiques Annie's.....	U11-12	C&M Vintage Pros	G15-16	e-Tiques	Q04
Antiques From France	G08	Cala.....	X04	Ecklund, Tom.....	N20
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Aoyama, Tatsuya.....	U19	Camelot By The Sea.....	P11-12	Edson, Nina.....	L28
Apgar, Henry	B17	Campbell, Randy	CC24	Efthymiou, Tony	G23
Apron Thrift Girl	X03	Carballo, Michael	W15	Ekhilevsky, Leopold	A09
Arlene Klainer Antiques....	F31	Cardoza, Belinda L26, M11-12		Elizabeth Dain Interior	
Arnston, Terese.....	U01	Carney, Jordan	T19	Design	B25
Asaka Fine Arts.....	X10	Cary, William	AA09	Ellman, Ed	D20
Atelier De Campagne		Castanette, David.....	B01	Emmerich, Patricia.....	W09
LLC.....	J20-21	Castillo Jr, Joaquin... GG19-20		Escobar, Virginia	P05
Avina, Carlos	S23	Chambray Design.....	L11	Escorcia, Madeline	W25
Barale, Diane	I05	Chang, Paul	B18	Euro-Linens...C14-15, V01-02	
Barrett, William	E15	Chelemados, Don	C07	Evans, Millie.....	H16
Barrios, John	T07	Chic Classiques.....	Y14	Ever After.....	T24
Barton, Bruce	C26	Chick-A-Boom! Vintage..	Q17	Excelsior Precious Metals .	G30
Bay Region Fine Arts	C10	Christine, Lauri.....	Z14	F.F.B. Antiques and Decorative	
Bayardo, Mary Lou.....	F04	Ciskowski, Cindy	**	Arts.....	P06
Beale, Eva	AA08	Classical Clocks &		Favors, Greg	A11
Bee Vintage.....	M04	Antiques.....	J13	Feinsmith, Jessica.....	G14
Behind The Times		Cleveland, Cynthia.....	N27	Feldman, George	W01
Antiques.....	K26	Colby, Linda	X13	Fernlund, Russ	B27
Belsky, Jake	S26	Cole, Aaron	Q13	Ferreira, Mark	Q07
Berberian, Edward.....	P03	Commings, Mark.....	I29	Fiddes, Deanna	X21
Berlin 55.....	S12	Corbus, Gail	C03-04	Fife, Stanley	G17
Berry, Socorro.....	J04	Costley, Connie.....	C23	Finding Gold.....	DD24
Bertz, Marie.....	K13-15	Cottage Antiques.....	AA22	Finds + Fancies.....	I16
Big Daddy's Antiques		Cottage Girls	C17	Finishing Touches.....	J15
.....	J24-25, K08-10	Crazy Crab Antiques.....	T14	Fitch, Tracy A.....	M25-27
Bill & Mike's Antiques..	Y03-04	Crooms, Maria	A05	Flemate, Edward.....	X14
Blucker, Bruce	F33	Crop Culture	AA26	Fleming, Ralph.....	J03
		Crossroad Antiques.....	M13	Fly By Night.....	G31-32

Fontaine, Sheila.....	C09	Hibbens, Caron.....	F19	Letendre, Ron.....	U27
Foote, Larry.....	D21	Hillcrest Decor Inc.	U20-21	Lewis, Dorothy.....	N03
Ford, Alice.....	D04	Hinton, Valerie.....	E16-17	Lingham, Reginald.....	G18
Four Corners Design.....	H27	Hitchings, Gary.....	F09	Lipman, Rochelle.....	T05
Frazita, Christine.....	Y07	Hogue, Mike.....	O24	Lob, Bobby.....	V25
Fred Grandy Co.	G03-05	Holland, Mike.....	W22	Lopez, Guillermina.....	B19
Fringe.....	N07	Home Economics.....	C20	Lozzio's Antiques.....	A03
Fun House Antiques.....	E12	Home On Deranged.....	S22	Lucas, Jack.....	V21
Fun Junk.....	B30-33, C13	Honolulu Lady.....	A24	Ludeman, Edward.....	M05
Fungalo.....	P16	Horse of a different color..	N21	Ludwig's Linens.....	N08
Furniture Rug Depot....	X22-25	Hudson, Kari.....	R12	Lung, Joanne.....	S02
Galatis, Charles.....	B11	Huff, John.....	H24	Luxhanson, Dagny.....	D28
Gans, Angela V.....	Y13	Hunters Footwear		Lynn's of Alameda.....	A12
Garcia, Judy.....	R19	Liquidators.....	AA14-16	Lynne Manning Antique	
Gaslight Emporium.....	A27	Hurlbut, Joy.....	S03	and Interior.....	F32
Gatson, Donna.....	B02	Hurles, Michael.....	N24	Lyon, Cynthia.....	X09
Giffin-Garcia, Suzanne....	A28	Hyde, Stuart W.....	C34	Mabalot, Charmaine.....	V24
Gilroy, Marla.....	Q08-09	Imura, Stephen.....	J19	Mackey, Sydney.....	W04
Gina's Collectibles.....	A17	Ireland Hooper, Cheryl....	G09	Maggies Antiques.....	O23
Githens, Cathy.....	B28	Irwin, Lorraine.....	M17	Mahony, Tim.....	U06
Glorie.....	V23	Irwin City Antiques.....	M01	Marie Croft Antiques....	I18-19
Go Go Export, Inc.....	V05	Issa, Elvira.....	Z18	Mariner Trading	
Goldsmith Antiques.....	B20	J.B. Webber Enterprises....	C32	Company Inc.....	O02
Goodwin, Kelly.....	N26	Jaffee, Ralph.....	D13	Marks, Philip.....	J12
Gothic Rose Antiques.....	B34	Jaggers, Michele.....	**	Martin, Randy.....	K20
Gow, Stanley.....	H02	JC Jeans.....	Q20	Martin, Paula.....	R17
Granados, Cynthia.....	F13	Jennifer Osner Antique		Martinez, Samuel.....	T13
Greenhouse Design		Textiles.....	G24	Marwick, Bruce.....	Z04
Studio, Inc.....	V17	Jerry Cook Antiques.....	Z17	Mastopietro, Maryanne....	M14
Grenouille.....	A15-16	Johnson, Stuart.....	J26	McElroy, K. E.....	**
Gretchen's.....	P04	Jones, Jay.....	L16	McGee, Todd.....	O14
Griffith, Chris.....	A30	Joyce's Antiques &		McGowan, Finlandia	
Griffith, James.....	C28	Collectibles.....	W06	K24-25, L10
Grimes, David.....	W26	Ken's Antiques.....	R09	McHose, T.J.....	P10
Gruver, Aaron.....	L12	Kenoyer, Georgeann.....	C06	McKenzie, Jeffrey.....	U10
Guajardo, Jamie.....	D30	King Vintage.....	Q16	McNamara, John.....	U28
Guberman, Morgan.....	X07-08	Kinsel, Francis J.....	B09	McNellis, Robert.....	I26, J11
Gulyassy, Adrienne.....	O04	Kirmse, Jason.....	L17	McPherson, Kathy.....	C24
Hague, John.....	K30, L15	Knapp, Richard.....	C31	Mendocino Bay Trading	
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Furniture.....	W18-19	Koontz, Darrell.....	Y26	Mercado, Marneil.....	**
Hanashima, Atsutoshi.....	X01	Kora, Musa.....	X18-19	Merrigan, Dan.....	H21
Hanson, Hans.....	E08	Kruse, Teresa.....	N25	Meyer, Elizabeth.....	X15
Harold's Toy Service.....	AA13	Kudo, Julie.....	F03	Michaels, George.....	U17-18
Harrington, James.....	D22	Kulig, Joseph.....	M02	Mignonne.....	E20
Harsany, Judith.....	N11	La Petite Chaise.....	A04	Miike, Rei.....	H18
Harvest Furniture.....	S08-09	Lambly, James.....	H13	Mikami, Ken.....	F28
Hastings Back Porch.....	**	Lang, Mark.....	B13-14	Miller, Peter.....	A10
Have Pitty.....	L14	Layva, Crystal.....	T26	Miller, Marcy.....	C22
Hawkins, Phil.....	W16	Lazy Dog Antiques.....	Q02	Miller, Raymond.....	**
Hayes, Bill.....	C01	Le Junque.....	J09-10	Milonas, Janet.....	D23
Hazel & Ruby's Vintage....	L19	Leagacy Treasure		Minter, Kathy.....	Y09
Henderson, Allen.....	T16	Company.....	AA21	Minter, John.....	Y10
Henry, Carroll.....	C29, D12	Lee, Tina.....	B04	Modera, Christine.....	K29
Hernandez, Nancy.....	R24	Lely, Katharyn.....	R04-05	Mohr, Sierra.....	U22-23
Hernandez, Higinio.....	T11-12	Lenker, Glenn.....	M07	Moore, Earnestine.....	S15
Herrera, Lorenzo.....	Z08	Lesch, Penny.....	B16	Morales, Gilbert.....	Z23

Morgan, Ron	D29	Ramirez, Rosie	M19	Serren's Closet	N13
Morgan Hill Wholesale		Ramirez, Ray	R10	Sew What Designs & Collect-	
Liquidators	Q05	Rasberry, Kala	P22 P23	ibles	CC20
Morgenstern, Steven L.	M23	Ravetto, Ernesto	M20, N06	Shaddox, Bill	Y01-02
Moxie, Nancy L.	F01	Ray Anderson Co	A29	Shawn E. Hall Design.....	C19
Mr Toad's	V07	Rector, Garaldine.....	W07	Shifflett, Carl	Y16-17
Muskar, John W.	GG04	Reedy, Mike	F02	Shoppe Ten Antiques	R15
Nash, Tracey	S27	Reeves, Susie.....	O26	Silen, Karen	D15
Neat And Green	Q21	Regan, Richard	I13	Sinclair, Lien	T01
Neil Rasmussen Antiques.H01		Regan, Jennifer L.	X05 X06	Sisson, David	X11
Neira, Julie	I04	Resources	H17	Sister Stones.....	E09
Nickie Noel.....	R13-14	Retro City Fashions	M21	Skondin, Debbra.....	Z13
Nishida, Katsuhiko	E19	Richard Cushing Fine Art. N19		Smit, Karen	Q10
Nix, Paige	D24-25	Rick's Back Door		Smith, Paul	F18
Noonan, Bill	H14	Collectibles	Q28	Socceropolis	U07-08
O'Brien, Stacey	T25	Rickman, Robert	C33	Soiree Vintage	R03
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O'Toole, Margaret.....	G27	Robichaud, Addison	O22	Something to Sell About.....	
Old Vogue.....	V15	Robinson, Karen	L09	Q18-19
Olk, Loren.....	Q12	Robollo Home.....	L18	Southeast Asian and	
Olona, Melissa.....	F17	Rockwell, Susan	I02	Himalayan Antiques	Y05
Omayd's Antiques.....	H05	Rococo Flowers.....	E23	Sparky's	D33-34
Original Sin	N09	Rodriguez, Aimee.....	L13	Sprague, Janet.....	B29
P&R Creations	M22	Rodriguez, Elena	T28	Stagecoach Station Antiques....	
Pachadin, Gregory.....	Z26	Rollins Antiques &		V06
Pancoast, Joan	F24	Collectibles	D05-06	Star, Tama	J28
Parker, Charles	W17	Rose, Janay.....	V22	Steen, Roy	J02
Pasquali, James.....	O07	Rose Red Cherry Red.....	W24	Stenson, John	I03
Paul, Kurt	A21	Rosemarie's Antiques.....	M03	Stewart, Georgia	G22
Pave, Inger	D14	Rosenberg, Jennifer.....	N12	Story, Pat	D01-02
Peacock Antiques and		Ross, Carl.....	V14	Streng, Christopher	O27
Collectibles	D09	Rossomando, Anthony	W03	Studio 360.....	Y18, Z05
Pearson, Jessie	P20	Rowan, Ben	A22	Sutton, Jim	BB17-18
Pepe & Carols.....	O03	Rowe, Robby.....	G01-02	Talisman Antiques.....	W08
Perez, Sonya.....	N28	RoxiAnne Designs.....	J29	Taylor, Gloria.....	O18-19
Petelle, Frances.....	J30	Rozibai, Jangiboy.....	V18	Tenenbaum, Daniel	H10
Peterson, Mark.....	I08	Ruiz Cruz, Juan	AA17	The Aardvark Antiques.....	K03
Pickell, Ronald R.	F05	Rupiper Design's	E34	The Antique Lavalier.....	L02
Pisarek, Joel	X16-17, AA05	Rusnak, Joseph.....	Y22	The Bakelite Lady	D26-27
Pokrob, Albie G.	S01	Russel, Donald	M06	The Castle Wall/Steampunk	
Pomelo	T18	Rustic ReDos	V13	Jewelry Co	BB20
Ponce, Richard	O25	Ruznic, Asmir	E30	The Cat's Meow	W20-21
Ponce, John.....	P13-14	Sanchez, Juan	V16	The J H Schee Co.	Q03
Poole, Tim	A01-02	Sand Kend's Treasures.....	C16	The Mermaid's Palace.....	D10
Popcorn Tree	I20-21	Sanders, Larry.....	U04-05	The Old Bazaar.....	R25
Poppylarity	H09	Santangelo, Jim.....	H30	The Owl & The Bear.....	D18
Porras, Prospero	**	Sarah Dulcey	W23	The Second Time Around K07	
Porter, Cary B.....	V26-27	Schirra, Walter	O08	The White House Antiques I10	
Potenza, Leslie.....	E25	Schock, Henry.....	T04	The Willow	A25
Pratt, Claudia	N22	Schoolbus Vintage	C02	Thorpe, Evelyn	U02
Pratt, James	P21	Schott, Tara.....	G19	Tillman, Tim	W02
Put It All Together	D07-08	Scott Coppersmith		Timeless Antiques	K27-28,
Quaife Designs.....	Z22	Designs.....	Q11	Tjomsland, Donna.....	M10
Quintom Collectibles.....	B24	Sean's Antiques.....	Z01-02	Todd, Robin	AA19
Radke Antiques.....	K22	Sedillo, Rick	D16-17	Torres, Arturo	EE16
Radonich, John	T03	Seltzer Man.....	AA04	Trader Sams or Alexander	
Rainbow Ranch, Inc.	O15	Sengir, Paul.....	A13	Group	B26



RAINOUT POLICY

The Alameda Point Antiques Faire has established a Rollover Faire Date Policy. If a show is rained out we will automatically schedule a make up show for the following Sunday, the 2nd Sunday of the month. The Rollover date will only be scheduled if show management cancels the show. Check the website to see the status of the show. Look for your favorite dealers in their regular spots, as most of them will be there.

We still hold the show in light rain, so how do you know if the show has been rescheduled? There are 3 ways to get this information:

- Check the website for updates before the faire. We will post a notice that the show has been cancelled, along with the rescheduled date.
- Sign up for Antiques Faire information. You can sign up on our website to receive email notifications for show reminders, information or rain updates. Look for the registration box on the main page of our website: www.alamedapointantiquesfaire.com.
- Call the office to hear updates on our outgoing message. 510-522-7500

So rain or shine we will see you at The Point! If it's a rainout show, we hope to see you on the 2nd Sunday of the month! If it rains on the 2nd Sunday we will NOT have another rollover. The show will be held on its regular day, the 1st Sunday of the following month.

WILDLIFE REFUGE



Partial Sellers Directory continued

- | | | | |
|----------------------------|------|----------------------------|--------|
| Traynor, Michael..... | S19 | Voila Charming Home | |
| Treat, Charles | U14 | Accents..... | V20 |
| Trevino, Debra | X26 | Walker, Edward..... | E18 |
| Tribal Treasures | U09 | Walnut Creek Antiques | C11-12 |
| TRS/Sue Okey Jewelry | H23 | Watts, Matthew | BB14 |
| Turner, Aaron..... | R16 | Weston, Blake | O05 |
| Tweed Lady | B23 | Willens, Ellen | B03 |
| Underwood, Renee..... | Q15 | Willowbridge Antiques | |
| Unveiled LLC | D03 | and Interiors..... | F22 |
| Urban Burp..... | J27 | Wilson, Della..... | M18 |
| Valenzuela-Gumucio, | | | |
| Alfonso..... | Y08 | Wilson, Masao | V11 |
| Valley Estates..... | CC12 | Wiskow, Mark | E26 |
| Vargas, Evangeline..... | Q14 | Witstok, Peter..... | U24 |
| Vartanian, Sam..... | F30 | Wolf, Charly | G07 |
| Vaughan, Elles..... | V10 | Wood, Valerie..... | O16 |
| Vault | V03 | Worley, Jack & Ingrid..... | T15 |
| Velasquez, Martin..... | A23 | Wright, Judith | F20 |
| Veronica & Del Antiques... | R20 | Wright, Donna..... | M24 |
| Vince Wood Work..... | W11 | Young, Crystal..... | H06 |
| Vineyard Antiques, | Y21 | Zanolio, Chuck | N14 |
| Vivacious Vintage..... | W05 | Zeng, Tao | BB09 |
| | | Zeuss, Maureen S..... | L25 |
| | | Zhang, Zhong..... | R23 |

PERIMETER ROAD

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OAKLAND
ESTUARY



FOOD VENDORS - SOUTH

The Kettle Corn Express.....	FD01
Bay Bridge Coffee.....	FD02
Sweet Treat Stop	FD03
Rosie's.....	FD04
Jamba Juice.....	FD05
India Gourmet	FD06
Calafia Taqueria.....	FD07
Brittany Crepes.....	FD08
California Gourmet Barbeque.....	FD09,10
Feel Good Bakery.....	FD11
Cradalicious Catering.....	FD12
Soleis African Kitchen.....	FD13
Outta This World	FD14
Lockeford Meat & Sausage.....	FD15,16
Harvey's Donuts	FD17
Antoniks Barbeque	FD18
Bay Area Roasted Corn.....	FD19
Joe's Catering.....	FD20

FOOD VENDORS - NORTH

Chow Down Especial	FM15
The Chairman.....	FM16
Espresso Subito.....	FM17
SF Soup Co Mobile	FM18
le truc.....	FM19,20
This Knish	FM21
Taste of Europe.....	FM22
Liba Falaffel.....	FM23
Pizza Polatana	FM24
Drip! Mobile Expresso & Coffee.....	FM25
Vesta Flatbread	FM26
Golden Waffle	FM27
Martin & Hunter Foods (produce).....	FM28
Ultimate Souvlaki.....	FM29
Ginger Jap.....	FM30
Pfister's Perennials.....	FM31
Succler Gardens.....	FM32

FOOD VENDORS - CARTS

Sol Carts (Pretzels).....	FC01
Pelayo (Ice Cream)	FC03

The Pop Nation	FC04
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Piedmont

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— Chris C., El

Cerrito

"Going to the movies at the Grand Lake leaves me feeling like I've really been somewhere — just like I did when I was a kid. The gracious surroundings and ambience contribute greatly to the moviegoing experience for me. I'm so glad it is here and refurbished for generations to come. A true landmark."

— Mary Lou W.,

Hayward

"This is a wonderful place to see a movie. It makes going to a movie a special occasion, bringing you into an elegant, otherworldly environment. Great sound system and comfortable seating, too."

— Nikki N., El Cerrito

"Viewing a film at the Grand Lake is a special experience. It is immensely more than a home video and doesn't compare to your average multiplex. The Grand Lake Theatre is like a Rolls Royce while the multiplexes are so many Hyundais. However, unlike the cars, the price is the same."

— Andrew C., Piedmont

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— Pam C., Oakland

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— Carol B. & Beth S., Oakland

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— Dan L., San Leandro



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— Estelle S., Long Beach, NY

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— T.C., San Francisco

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— Beverly C., Bedford, ME

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— Justin H., Oakland

"The most leg room of any theater."

— Gary S., Alameda

"This place is a masterpiece — one of Oakland's jewels."

— Lori H., Oakland

"This is a GRAND theater; we look forward to it every time we come here. The interior decorating is breathtakingly beautiful. Thanks for this special treat in Oakland!"

— H. & B., Oakland

"We love your theater! I always come here for movies if possible ... Love the new seats."

— J.T., Alameda

"The Grand Lake has something that none of the new theaters will ever acquire — character."

— Kua P., Oakland

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— Karen L., Oakland

* Last names have been omitted to protect the privacy of our patrons.

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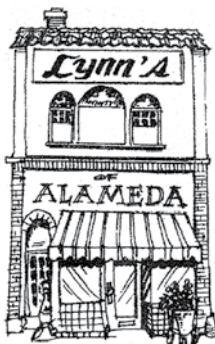
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September – A Mosaic of Creative Inspirations

by Marcia Harmon, Cottage Jewel Antiques



If you are wowed by the rose-cut diamonds and sparkly bling of vintage rhinestones at The Point, then you are ready to search for this “needle in the haystack”. Time to be star-struck! When you star gaze tonight, remember that these are some of the same diamonds in the sky that your ancestors looked to for navigation, weather forecasts and folk tales. Even the flower of the month, Aster, looks like a star burst and “speaks of the tiny beginnings from which all great things proceed”. Asters were said to originate when the goddess Virgo scattered some stardust on the earth and the small daisy-like flowers sprang up in a variety of colors. In the Victorian language of flowers, the Aster is the emblem of Faith and Love of Variety.

The Victorians fascination with nature and the variety of artistic interpretations of nature lead to countless bejeweled crescent moon, moon with star and sun burst pins which were mass produced in gold, gold hollowware, rolled gold, silver, brass and mystery metal. The rarest of these star burst treasures are “comet jewelry” which can be traced back to the earliest known public sightings of comets. Here are some antique representations of a shooting star which fit the description of a comet: a dirty snowball that orbits the sun, as it approaches the sun and heats up, the tail appears to streak away from the sun. These may have been inspired by Halley’s Comet, a short-period (75-76 year) comet visible to the naked eye, which was first documented in 1835, then 1910 and

most recently again in 1986. The gold and paste pin suits the Victorian sighting, the jabot-like pin fits the Edwardian period and the bright rhinestone spray of stars appears more modern. The etched silver arch of stars may be the most valuable find and was the inspiration behind gathering these pins and stories. I purchased the

Victorian brooch from a Parisian woman who said that the carved black material inlaid in each star was from a meteorite that fell near Paris and was distributed to artists for inspiration. While I have not confirmed the mineral content, the C-clasp and T-hinge of the brooch match the time period of the 1858 Donati’s Comet which was photographically documented over Paris and said to be the brightest comet of the 19th Century. Part of the beauty of every antique jewel is the magical way it makes you feel like a princess. Star power!

The tiniest samples of stars and Aster flowers can be found in the colorful glass canes of micro-mosaics from Italy. This lost art reached the height of popularity mid 19th C when the diminutive scenes, landscapes and ancient art repros made portable souvenirs in the form of snuff boxes, jewelry, picture frames and tiles to inlay in furniture. Each miniature work of art is composed of 100’s of hand scored glass canes, cut into short tesserae, individually stacked and cemented side by side and then ground down and polished smooth. You can approximate the age of these mosaics by considering the size of the tesserae, the detail of the subject matter and the types of settings and closure.

To celebrate the master craftsmen of yesteryear and the tradition of making life today beautiful, Danville is hosting twenty-five nationally recognized contemporary mixed-media artisans at Tinsel & Treasures Folk Art Show inside the newly renovated historic Veterans Memorial Building in downtown Danville. Come see the Halloween, Christmas and nouveau creations inspired by great finds at the Alameda Pint Antiques Faire.

For event details, class schedules, artistic inspiration and amazing antique finds, visit Cottage Jewel in Danville at 100 Prospect Ave. (925) 837-2664 www.CottageJewel.com



September
A Meaningful Month
Birthstone: Sapphire
Flower: Aster
“An Emblem
of Faith & Love
of Variety”

Q: I recently acquired this camera from a colleague in New York. The box is 7 x 7 x 3 inches and the device inside is 6 inches in diameter. The ribbon glued to the cover of the box reads, "C.P. Stirn's Patent Time and Instantaneous Concealed Vest Camera. Honorable Mention Florence, Italy 1887. Medal of Excellence Am. Inst. N.Y. 1888. Silver medal Melbourne, Aus 1888. Manufactured by C.P. Stirn, New York."

Can you tell me what it is and what it is worth?

A: Inventor Robert Gray developed a "concealed vest camera" in 1886 and sold the production rights to C.P. Stirn of New York. Stirn had the actual cameras made by his brother Rudolf in Berlin. The photographer would wear the six-inch diameter chrome camera under his vest. The lens would poke out a buttonhole and the shutter could be tripped by pulling a cord; the camera could shoot six images on a circular dry plate; the photographer would advance the plate by patting his chest to activate a lever.

The camera, retailed at \$15, was popular among amateurs and professionals alike. In Germany it was marketed to artists who wished to capture and image in the wild and return to their studios to paint. An editorial in the October 1886 issue of the Philadelphia Photographer proclaimed, "It can do more mischief than its weight in dynamite, or more good than its weight in gold, according to the disposition and will of the person who pulls the string." In all, over the course of only a few years, over 25,000 of the devices were sold.

Your camera has the 1888 improvement of the "Everyready Case." This case not only protected the camera, it could be mounted on a tripod – presumably not when one was spying – for timed exposures.

I showed your camera images to photographer colleagues of mine and everyone was intrigued. The idea that a shiny chrome covered disk measuring 6 inches across and weighing about 20 ounces could be marketed as a spy camera seemed laughable. But can't you imagine Sherlock Holmes – with his white shirt, club tie, vest, overcoat and Inverness cape – delighting in the camera's innovations?

Your camera appears to be in nearly perfect condition. The case appears to be missing



part of the latch and you did not mention if you have any of the interior negative plates but I don't really think either of these factors will impact what a collector would pay for this little gem. Similar spy or vest pocket cameras have sold at auction in the \$1000-1500 range!

The game is afoot!



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Pacific Fine Food came to Alameda Point in 1999 and opened the doors as a specialty caterer with emphasis on large scale car events that were happening on Alameda Point. While we still offer large scale catering for groups 500+, we find ourselves busy in other areas of the catering world, from production catering & craft services to Corporate BBQ's & Board Meetings.

We rise and shine @ 5am to brew coffee and make our famous cranberry walnut scones, (served with home strawberry jam) and head home at dusk when we feed the Alameda Point bunnies our compost. Gotta love our hours, not! It's all part of the job. We're just a little bit crazy; you might call us Catering Nerds. The day we found life size Martini Glasses was almost as exciting as the day we found tropical waxed tissue paper at the flower market! Who better to help you plan



and execute the perfect Towne Hall Lunch? Call us anytime, Larry, Chef Phillip, Tonya, Edwardo, Sandra or Kelly will most likely answer the phone with an almost annoying cheerfulness, must be the salsa music in the background!

ABOUT OUR FOUNDER: Kelly Kearney is our President and Chief Cook & Bottle Washer. With 23 years of corporate business experience, culinary arts & party planning under her apron, (not to mention divine inspiration from her Grandma Dot), she brings boatloads of energy & ideas to the kitchen. Tonya Stephens, our Catering Manager & Executive Spoon Polisher has been staffing events, schlepping meals and polishing spoons, for 22 years. She brings excellent organizational skills procedures to our little group. Chef Phillip is well versed in everything from Argentinian fair to the perfect lemon curd. His shortbread cookies & Chocolate Decadence Cake are to die for, literally.



Antique & Collectibles Show



St. Peter Catholic Church



700 Oddstad Blvd.

September 15 & 16, 2012

Saturday 10 am to 6:30 pm - Sunday 10 am to 3 pm

www.stpeterpacifica.org/antiqueshow



Step Into The Past On Sutter Street: The Heart of Folsom's Historic District Since 1849

Historic Sutter Street, Folsom. The City of Folsom has a rich history beginning with California's great Gold Rush dating back to 1849. It was the site of the West's first railroad and the world's first long-distance transmission of electricity. In 1966, when Bonnie McAdams opened "Olde Town Antiques" on Folsom's Historic Sutter Street, there were seventeen empty buildings, and, according to Mrs. McAdams, "no one had heard of Folsom, other than the prison!" That same year, she started the "Spring Antique Flea Market" and "Fall Peddler's Fair." While building Folsom's antique fairs to more than four hundred dealers in their glory



days, Mrs. McAdams was well known for almost four decades as a specialist in fine antique dolls. Reminiscing about her first doll sale in the 1960's, she remembered a friend saying, "don't wrap it – it can't breathe!" Bonnie McAdams' dollhouse at Olde Towne Antiques was filled with Victorian miniatures ranging in size from two inches to one

foot, i.e., twice normal doll house size, and stood seven feet high and eight feet wide. Primarily self-taught, it was common for her to have as many as one hundred-and-fifty dolls in her shop for repair at one time. Close to retirement in 2004, she proudly announced that she was down to six to repair, saying that when they were gone, maybe she'd stop! During this author's 2004 interview, Mrs. McAdams says "there is a lot of responsibility, [handling] family dolls, [I] felt it heavily." A labor of love, some repairs to paper mache or composition bodies can take many hours. They have to dry, then be reassembled and clothed. In making clothing for the dolls, Mrs. McAdams stresses the importance of research on the period, the key being the correct fabric from that era. For example, she says, "you can't put nylon lace on a 1880's doll. Prior to the 1950's, no nylon lace [was used]. Cotton and/or silk were used on earlier clothes. Wash and 'iron' hair was sometimes made from human hair but frequently from mohair (goat hair). Cloth bodies [were followed] by kid or paper mache then oil cloth then composition. [During] WWI, we were not buying from Germany. Japan jumped in. The first ones looked too oriental [so] had to be refined. [They] didn't sell well, [so they] redid them to look like German [dolls.] Then Americans started making 'unbreakables,' hot and heavy in the 20's, less breakable than bisque. Campbell Soup Kids composition [dolls were] first made in 1914 [as America] began to develop a doll to compete with Germany and Japan. Shirley Temple in the 30's and Patsy in the 20's and 30's were the two most popular American dolls. Sears sold metal (tin) head dolls around 1905. They would dent but not break In the 1930's, Madame Alexander dolls were the most desirable. In the 1950's they were still desirable, but in the 70's they were slow sellers."

Bonnie McAdams' story is representative of many of Folsom's Historic District Merchants who have been in business on Sutter Street for decades. In a number of cases, two even three generations of family members have continued to run their businesses. Snook's Chocolate Factory has loyal followers who travel to Folsom's Historic District from throughout Northern and Central California and beyond. Snook's was started in the 1960's by John Snook, Jim Snook and wife Renee, along with their sons currently run the business, although Mr. and Mrs. Snook senior can still be found working! The winner of countless awards over the years for excellence in product and service, Snooks offers a fabulous selection of candy (every chocolate decadence you can even dream of!) carmel and kettlecorn as well as hot and cold beverages, including fresh lemonade. Shoppers can also watch Jim and Renee creating their wonderful chocolate creations through a full glass observation window. Indoor and outdoor seating is available. Businesses like Snook's add to the ambiance of Folsom's Antique Fairs, which take place throughout the four blocks of the Historic District.

When Folsom's Historic District recently underwent several years of revitalization, many of the old time merchants on the street alerted construction workers to the many treasures buried beneath Sutter Street. Rich Gray of Gray's Place Antiques, a fixture on Sutter Street for almost forty years said "I told you so!" when workers discovered underground tunnels used

to smuggle Chinese laborers during prohibition and remnants of old Highway 50. Many artifacts dating back to the 1800's were salvaged and have become part of the District's historical displays. Gray's Place Antiques continues to offer shoppers a spectacular assortment of antiques and collectibles. Rich is always proud to display his fully restored vintage juke boxes during Folsom's Antique Fairs. Their irresistible music enhances shoppers' experience of the District's charm.

Rich with history and the ambiance of tradition, Folsom's Historic District continues to attract antiques' dealers and collectors for their biannual antique fairs. Although the exact titles of these events have changed over the years, the **September 16th Fall Antique Fair** has been in continuous operation since first started by Bonnie McAdams in the 1960's. While shopping the Fair, collectors also enjoy visiting the Folsom History Museum, located in the heart of the Fair as well as many interesting antiques and specialty shops. The "thrill of the hunt" is still alive when collectors carry on the tradition of showing up early with flashlights as dealers set up in the early hours of Fair day for this rain or shine event.

For more information on the September 16th Antique Fair, see the display ad in this month's issue of **The Point** or go to www.tbcashows.info or call **530-241-4063**.

Carole Berry, Antique Coordinator, Folsom Historic District, August 2012

- Paid Advertisement -

Special Guest
Cathe of Holden
Just Something I Made
 Talk & Demo
Sun 9/16 at noon

GOAT HILL FAIR

September 15 & 16, 2012

www.goathillfair.com

Meet the Sellers at the Faire: Phil Waen

Classic Illumination Studio Visit me at the Faire
– at Booths A26



As you rush into the faire today, hang a left at the first row and stop by booth A26. There you will find Phil and his ever-changing collection of fine restored antique lighting. Phil Waen's company Classic Illumination Studio has been specializing in the restoration and reproduction of historic lighting for over 35 years. Classic Illumination's work can be found across the country. From the Library of Congress to your neighbor down the street Classic's work is there. Recognized as an authority in historic lighting Phil has restored, reproduced and consulted on many of our finest historic treasures.

Phil's passion for antique lighting goes back to his beginnings at the old Alameda Flea Market in the 70's. There he educated himself by collecting and rebuilding old fixtures. His company grew from one garage in Berkeley to two as the orders grew and on from there. When it was too hard to fulfill customers' needs for quantities he introduced his line of reproduction fixtures. At that time the interest was growing in San Francisco and elsewhere to rebuild Victorian homes to their original glory. Phil joined forces with San Francisco Victoriana and provided the lighting, a key element in the process of bringing one of these beauties back. In many cases Phil has restored and supplied working gas and electric fixtures to some of these homes. As the years went on, the need for lighting of other periods became clear. Arts & Crafts, Colonial Revival, Art Deco and Mid Century to name a few of the more popular styles of homes people were restoring. Classic was there working with the clients finding the perfect light.

Have you ever felt like your life has gone in a complete circle? The interest in restoring and reusing materials is more popular and more important than ever before. A new generation is discovering the beauty and quality of old lighting. Phil is back at the flea market educating and selling.

This month Classic Illumination Studio is pleased to announce the opening of it's new studio and showroom at 1049 Folger Avenue in Berkeley. When visiting be sure and enter on the Murray Street side. Take the Ashby Avenue exit off of 880. Murray is one block south of Ashby. Turn right at the signal at 9th street. One very short block and left on Murray. Turn right into the fenced gate and you are there.

There you will find a wonderful and unique collection not found elsewhere. Offering a showroom of original restored lighting from 1870 through the 1960's. If you don't find the perfect light let Phil know. He will work with you to find what you need. Make an appointment to visit the showroom soon. Just call 510-849-5464 and stop by. During the month of September mention this article when you visit and you will receive 20% off your purchase.

In addition to his historic work, Phil is a glass artist. He designs and creates colorful Fused Glass works in lighting and decorative home accessories. He works directly with designers and clients to create the perfect product to suit the individuals taste, an art form with ancient roots and a very modern expression.

Energy efficient lighting options are possible in most all of the fixtures sold. Just as for your options with reviewing your needs. To view some of the Classic Illumination's new work visit their website at www.classicillumination.com, and to see some of the antique fixtures at <http://antique.clights.com>.



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Concord Antique

Faire & Collectibles



Sunday
September 16, 2012
 (next month: October 21, 2012)

3rd Sunday of Every Month

*(925) 787-0759 *(916) 798-3819

Free Parking
& Admission

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DEALERS
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\$75

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www.ConcordAntiqueFaire.com

CLAUSEN HOUSE THRIFT STORES

YOUR PLACE FOR NIFTY THRIFT! 4834 Telegraph Ave., Oakland, CA

Clausen House, located in Oakland's trendy Temescal District, has just expanded into a second store. The original store at 4834 Telegraph Avenue is still packed with new treasures - everyday quality clothing, jewelry, books, collectibles and household items.

Our NEW location—right next door—offers better furniture, paintings, rugs, and a wide selection of stereo and Hi Fi equipment.

Clausen House Thrift Stores donate exclusively to The Clausen House Foundation that supports and enables learning-disabled adults to live independently with dignity.

We gladly accept donations of good quality furniture, clothing, rugs, and household items.

To arrange for a pick up please call 510-653-6812

**10%
OFF**

Visit our stores and bring this ad for a 10% discount on all purchases

Clausen House's NEW expanded location offers a better selection!



MICHAAN'S AUCTIONS presents

ALAMEDA POINT ANTIQUES FAIRE

Upcoming Faire Dates

Sunday October 7th, 2012
Sunday, November 4th, 2012
Sunday, December 2nd, 2012
Sunday, January 6th, 2013

*The Alameda Point Antiques Faire is held
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Upcoming Auctions and Events 2012

Free Appraisal Events

Every Wednesday
Main Gallery

10am-1pm

Limit 5 items per person.

Monthly Appraisal Event

Saturday, September 1, 10am-1pm

Limit 5 items per person.

RSVP required for this event:
510-227-2530

Estate Auction

Sunday, September 2, 10am

Preview

August 31 - September 2

Annex Auction

Tuesday, September 4, 10am
Wednesday, September 5, 10am

Preview

September 2 - 5

Monthly Appraisal Event

Saturday, October 6, 10am-1pm

Limit 5 items per person.

RSVP required for this event:
510-227-2530

Estate Auction

Sunday, October 7, 10am

Preview

October 5 - 7

Annex Auction

Tuesday, October 9, 10am
Wednesday, October 10, 10am

Preview

October 7 - 10

Monthly Appraisal Event

Saturday, November 3, 10am-1pm

Limit 5 items per person.

RSVP required for this event:
510-227-2530

Estate Auction

Sunday, November 4, 10am

Preview

November 2 - 4

Annex Auction

Tuesday, November 6, 10am
Wednesday, November 7, 10am

Preview

November 4 - 7

Treasures of Louis C. Tiffany from the Garden Museum, Japan

Saturday, November 17, 1pm

Preview

November 2 - 4, 10, 11, 16 & 17

Monthly Appraisal Event

No monthly appraisal event in December

19th & 20th Centuries, American & European Fine Art Auction

Saturday, December 1, 10am

Preview

November 30 - December 1

Estate Auction

Sunday, December 2, 10am

Preview

November 30 - December 2

Annex Auction

Tuesday, December 4, 10am
Wednesday, December 5, 10am

Preview

December 2 - 5

Fine Furniture, Decorative Arts, Jewelry & Timepieces Auction

Friday, December 7, 10am

Preview

November 30 - December 2, 7

Fine Asian Works of Art Auction

Monday, December 17, 10am

Preview

November 30 - December 2, 7, 15 - 17

MICHAAN'S AUCTIONS

Auctioneers & Appraisers



Main Gallery: 2751 Todd Street, Alameda, CA 94501

Annex Showroom: 2701 Monarch Street, Building 20, Alameda, CA 94501

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